

# On Kissing: Travels In An Intimate Landscape

A kiss can be an expression of parental affection or the focus of an erotic experience, a defensive social maneuver or an admission of vulnerability. In legend, a kiss can turn an ugly witch into a great beauty; in Hollywood, a kiss can transform a great beauty into a legend. Few gestures bring so much pleasure or play such an important role in our lives, as Adrienne Blue demonstrates in this funny, sexy, and eye opening book. She explores every dimension of kissing, from the purely physical to the artfully abstract. Physiologically, it takes only two muscles to purse the lips, but a passionate kiss can involve all thirty four facial muscles, and the rest of the body as well. Psychologically, kissing develops an infant's need to suckle, and it picks up a great deal of symbolic emotional baggage throughout our lives. Socially, it all depends on context: in Provence, three kisses are expected as a friendly greeting; in Japan, even a single peck can be a grave affront. One of Edison's first films was devoted to the kiss, and Blue offers her candidates for the silver screen's hottest kisses, reflecting along the way on the changing ideals of the sexy mouth, from Garbo's delicate thin line to Julia Roberts's fulsome fleshiness. She describes the kiss in other visual arts as well, such as the famous sculptures of Rodin and Brancusi, and she gathers a richly varied collection of poems, from those by Catullus (the Elvis of ancient Rome) to the Song of Songs, assembled here for lovers to share as they explore the many dimensions of kissing.

## **[Book] On Kissing: Travels In An Intimate Landscape**

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## Related with **On Kissing: Travels In An Intimate Landscape**

**On Kissing**-Adrienne Blue 2002-07-01 In legend, a kiss can turn a frog into a prince, and in Hollywood a kiss can transform a beauty into a legend. In real life, the kiss has even greater powers, maintains author Blue, in this funny, sexy, and insightful book. Drawing on biology, psychology, history, anthropology, poetry, and the visual arts, Blue takes the reader on a compelling voyage of osculatory discovery, pausing at the love scenes of Garbo, Brancusi's famous sculpture, and even animal and tribal practices. Tracing its beginnings in an infant's need to suckle, Blue tracks the symbolic, cultural, and emotional weight of kissing down through the ages, concluding that few exchanges bring so much pleasure or play such an important role in our lives.

**The Science of Kissing**-Sheril Kirshenbaum 2011-01-05 From a noted science journalist comes a wonderfully witty and fascinating exploration of how and why we kiss. When did humans begin to kiss? Why is kissing integral to some cultures and alien to others? Do good kissers make the best lovers? And is that expensive lip-plumping gloss worth it? Sheril Kirshenbaum, a biologist and science journalist, tackles these questions and more in *THE SCIENCE OF KISSING*. It's everything you always wanted to know about kissing but either haven't asked, couldn't find out, or didn't realize you should understand. The book is informed by the latest studies and theories, but Kirshenbaum's engaging voice gives the information a light touch. Topics range from the kind of kissing men like to do (as distinct from women) to what animals can teach us about the kiss to whether or not the true art of kissing was lost sometime in the Dark Ages. Drawing upon classical history, evolutionary biology, psychology, popular culture, and more, Kirshenbaum's winning book will appeal to romantics and armchair scientists alike.

**Bodies in China**-Eva Kit Wah Man 2019-01-15 This book seeks to engage Chinese philosophy to reframe existing Western scholarship in the fields of gender, body, and aesthetics. The assembled essays cover traditional and current global issues related to Chinese female bodies by addressing the following questions: Does Confucianism rule out the capacity of women as moral subjects, and hence, as aesthetic subjects? Do forms of Chinese philosophy in some ways contribute or correspond to the patriarchal Confucian culture? In what ways can Chinese philosophy provide alternative perspectives sought by Western feminist scholars? Professor Man uses an interdisciplinary approach to explore feminist philosophy through the issues of the body, aesthetic representation and gender politics, which are simultaneously historical and contextual. The first section of the book, "Body Discourses in Chinese Philosophy", brings in theoretical and philosophical discussions of Western traditions such as those of Plato, Descartes, and Kant, to examine their views on body and mind and how the Chinese philosophical ideas offered by Confucians and Daoists provide alternative body ontologies for critical feminist practices. The second section, "Chinese Bodies, Aesthetics and Art", reviews female aesthetic representations in classical traditional Chinese works ranging from *The Books of Songs*, women's embroidery, sexuality and suggested ways of kissing, and the contemporary body art represented by the controversial body artist He Chengyao. These chapters demonstrate the intertwining relationship

among body, sexuality, aesthetics and the ascribed gendered roles in social environments. The third section, "Chinese Bodies and Gender Matters", aims to unfold the changing perceptions of femininity from imperial China to contemporary China. Case studies touch on female body ideals in the literary fantasies in late Ming, in the iron girls in Communist China, and in the Olympics Hoopla at the 2008 Beijing Olympics. This section also discusses Hong Kong women's fashion in the 1960s and how their bodies were shaped by colonial politics. Finally, the subject of sex and emotion in the development of ethical discourse of Chinese female sex workers from late Qing to contemporary society is discussed alongside the impact of the global economy on female beauty today. Overall, this book discusses new conceptual models that feminist scholars are using to displace dualism and emancipate notions of the body from Cartesian mechanistic models and metaphors. The different chapters review traditional and contemporary alternatives to understanding female bodies in Chinese society. Eva Man is professor of humanities and creative writing at Hong Kong Baptist University. She publishes widely in comparative aesthetics, feminist philosophy, cultural studies, art, and cultural criticism.

**Tales of Hi and Bye**-Torbjörn Lundmark 2009-10-27 We do it over and over again, day after day, and never seem to get enough of it. Albanians do it. Zulus do it. Movie stars and plumbers do it. All around the world, people say hi and bye in innumerable languages and countless ways: they wave and bow and curtsy and shake hands and rub noses and fist-bump and mwah-mwah and perform a vast array of greeting and farewell rituals, so common and natural that no-one stops to notice ... *Tales of Hi and Bye* provides a delightful, witty, and intriguing insight into the sometimes strange and often wonderful customs associated with an ordinary, everyday event. For more information, book extracts and cartoons visit [www.talesofhiandbye.com](http://www.talesofhiandbye.com)

**Ancient Ocean Crossings**-Stephen C. Jett 2017-06-06 *Ancient Ocean Crossings* paints a compelling picture of impressive pre-Columbian cultures and Old World civilizations that, contrary to many prevailing notions, were not isolated from one another, evolving independently, each in its own hemisphere. Instead, they constituted a "global ecumene," involving a complex pattern of intermittent but numerous and profoundly consequential contacts. In *Ancient Ocean Crossings: Reconsidering the Case for Contacts with the Pre-Columbian Americas*, Stephen Jett encourages readers to reevaluate the common belief that there was no significant interchange between the chiefdoms and civilizations of Eurasia and Africa and peoples who occupied the alleged terra incognita beyond the great oceans. More than a hundred centuries separate the time that Ice Age hunters are conventionally thought to have crossed a land bridge from Asia into North America and the arrival of Columbus in the Bahamas in 1492. Traditional belief has long held that earth's two hemispheres were essentially cut off from one another as a result of the post-Pleistocene meltwater-fed rising oceans that covered that bridge. The oceans, along with arctic climates and daunting terrestrial distances, formed impermeable barriers to interhemispheric communication. This viewpoint implies that the cultures of the Old World and those of the Americas developed independently. Drawing on abundant and concrete evidence to support his theory for significant pre-Columbian contacts, Jett suggests that many ancient peoples had both the seafaring capabilities and the motives to cross the oceans and, in fact, did so repeatedly and with great impact. His deep and broad work synthesizes

information and ideas from archaeology, geography, linguistics, climatology, oceanography, ethnobotany, genetics, medicine, and the history of navigation and seafaring, making an innovative and persuasive multidisciplinary case for a new understanding of human societies and their diffuse but interconnected development.

**Kiss of the Royal**-Lindsey Duga 2018-07-03 Princess Ivy has one goal—end the war against the Forces of Darkness. Ivy's magic is more powerful than any other Royal's, but she needs a battle partner who can help her harness it. Prince Zach's unparalleled skill with a sword should make them an unstoppable pair—if only they could agree on...well, just about anything. But Ivy's magic can only fully unlock with Zach's help, and he's not exactly cooperating. Zach believes Ivy's magic is dangerous. Ivy believes they'll never win the war without it. Two warriors, one goal, and the fate of their world on the line. But the more they argue, the more they fall for each other. And only one of them can be right...

**Our Lady's Travels**-Valery Keith 2015-11-26 Book Three in the Our Lady of Joy series. Having fled the Western Marches to avoid either losing her Guardian or being used as a figurehead in a brewing national struggle, Lira now finds herself a guest of the Queen of Isura Okun in the Southern Marches, accompanied by Rease, Night, their kittens, her father and her rapidly growing entourage. Anchored by his title as Our Lady's Wolf, Rease continues his transformation into a happier man and strengthens his relationship with Lira as she continues to adapt to her role as Our Lady of Joy. Even closer as they devote themselves to this new family being created all around them, Jonas and Dove continue to spend time together as she too begins to realize that she can remake her life to find happiness. Now far more than a simple houseman, Thomas discovers to his dismay that his involvement is crucial to Our Lady's success in the coming war foretold in the prophesy, even as his wife Annabelle remains steadfast in her devotion to her role as Our Lady's Shield Maiden. Lira's friend Hanna, hopeful that this trip might heal her broken heart, soon finds that such a thing is not to be as Blake Weymine and memories of the time they shared continue haunting her even in this new land. As Hanna devotes herself to the study of exotic new botanical species in an effort to ignore Blake, he struggles to be the man he wants to be, hopeful that he can some day regain her trust. Yet even as Lira's extended family remains unaware of what the future will bring, Iranti, one of the Queen's Seers, finds that she too has a role to play in helping Our Lady hold back the dark, even if it has yet to be revealed. But even in the opulent luxury of the palace, the ugly promise of the prophesy intrudes as Lira learns once more that being Our Lady of Joy is fraught with risk no matter where she resides.

**Cassette Books**-Library of Congress. National Library Service for the Blind and Physically Handicapped 1978

**On Kissing**-Adrienne Blue 1997 This book tells why the kiss is one of the most powerful and evocative gestures in Western culture. Adrienne Blue argues convincingly that there is a kiss continuum, a loop of meaning which informs every kiss, whether of friendship, ritual or love. In the process she reveals a breathtaking landscape which includes the peaks and valleys of the maternal, the placatory, the spiritual, the metaphorical and the erotic. The love scenes of Garbo, the yearning of Proust, the sarcasm of Amis, the sensuality of Colette are put

into fascinating perspective in a book which maps scientific, artistic and emotional terrain.

**The Best Places to Kiss in Northern California**-Stephanie C. Bell 1997-01-10

**Talking Book Topics**- 2002

**The A to Z of Everyday Things**-Janice Weaver 2004 Provides interesting answers and factual information to quirky questions, cultural happenings, and strange superstitions, including why the number thirteen is considered unlucky.

**10,000 Ways to Say I Love You**-Gregory J. P. Godek 1999 A clever and practical resource and an ultimate collection of fun, unique and outrageous ways of expressing love.

**The Indexer**- 1996

**Writer's Guide to Book Editors, Publishers, and Literary Agents, 1998-1999**-Jeff Herman 1997 "A real find for the aspiring writer."--"The Associated Press "In-depth information."--"The Writer Who are they? What do they want? How do you win them over? Find the answers to these questions and more in the 1998-1999 edition of the "Writer's Guide to Book Editors, Publishers, and Literary Agents by Jeff Herman. Filled with "the information authors and aspiring authors need in order to avoid having a manuscript end up in the "slush pile," this comprehensive listing is organized in an easy-to-use format. It includes in-depth information about publishing houses and literary agents in the United States and Canada. The specifics include the names and addresses of editors and agents, what they're looking for, commission rates, and other key information. In addition, readers will discover the most common mistakes people make while attempting to solicit an agent (and how to avoid them) as well as numerous suggestions designed to increase the chances of getting representation. "Writer's Guide to Book Editors, Publishers, and Literary Agents also includes dozens of valuable essays giving readers insight and guidance into such topics as: - How to Write the Perfect Query Letter - The Knockout Nonfiction Book Proposal - How to Thrive After Signing a Publishing Contract - Mastering Ghostwriting and Collaboration - Free Versus Fee: The Issue of Literary Agency Fees About the Author "Jeff Herman is the founder of The Jeff Herman Literary Agency, a leading New York agency. He has sold hundreds of titles and represents dozens of top authors. Herman frequently speaks to writer's groups and at conferences on the topic of getting published.

**Writer's Guide to Book Editors, Publishers and Literary Agents, 1999-2000**-Jeff Herman 1998-07-08 Over the years, "Writer's Guide to Book Editors, Publishers, and Literary Agents has helped thousands of writers just like you get their books published. With the best and most up-to-date listings of key book publishing insiders, "Writer's Guide gets you past the reject piles and into the hands of the right people. Nowhere else will you find the detail, the insight, the depth. Nowhere else will you find the solid inside information. "Writer's Guide is your key to book publishing success. It gets you inside. It gets you noticed. Your talent will do the rest. "Beats the pants

off "Writer's Market." --Michael Werner, coauthor of "Databases for Businesses and "Using Lotus 1-2-3 "This guide started my book publishing career." --Marcos McPeek Villatoro, author of "A Fire in the Earth, They Say That I Am Two, and "Walking to La Milpa "The finest lead source that I've ever seen. A must buy for every writer, published or not!" - -Derek Savage, author of "The Second Coming and "The Dancer "Invaluable information, from query letter to book proposal. This book has made my dreams come true." --Eileen Oster, author of "The Healing Mind "This book got my foot in the door." --Wynn Goldsmith, writer "A masterpiece. I have never found so much practical information in this type of book before." --Walter Lambert, author of "Healing the Trauma of Divorce "As a writer and literary agent, this book has been invaluable." --Mary N. Oluonye, O-Squared Literary Agency "Jeff Herman has crammed a generous helping of information and advice into this invaluable book." --Paul Nathan, "Publishers Weekly ""Writer's Guide haseclipsed both "Literary Market Place and "Writer's Market as a source of projects for our agency. At least a third of our sales last year came as a result of this book." --Michael Snell, Michael Snell Literary Agency About the Author /Jeff Herman is founder of The Jeff Herman Literary Agency, one of New York's leading agencies for writers. He has sold hundreds of titles and represents dozens of top authors.

**Physics on All Fours**-Nick Herbert 2000-06-01

**The Washington Post Index**- 1989

**Forthcoming Books**-Rose Army 1999

**Intimate Frontiers**-Felipe Martínez-Pinzón 2019-05-24 Intimate Frontiers: A Literary Geography of the Amazon analyzes the ways in which the Amazon has been represented in twentieth century cultural production. With contributions by scholars working in Latin America, the US and Europe, Intimate Frontiers reads against the grain commonly held notions about the region —its gigantism, its richness, its exceptionality, among other— choosing to approach these rather from quotidian, everyday experiences of a more intimate nature. The multinational, pluriethnic corpus of texts critically examined here, explores a wide range of cultural artifacts including travelogues, diaries, and novels about the rubber boom genocide, as well as indigenous oral histories, documentary films, and photography about the region. The different voices gathered in this book show that the richness of the Amazon lays not in its natural resources or opportunities for economic exploit, but in the richness of its histories/stories in the form of songs, oral histories, images, material culture, and texts.

**New York Magazine**- 1993-07-26 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

**The Best Places to Kiss in the Northwest**-Stephanie C. Bell

1997

**The Science of Kissing**-Sheril Kirshenbaum 2011-01-05 From a noted science journalist comes a wonderfully witty and fascinating exploration of how and why we kiss. When did humans begin to kiss? Why is kissing integral to some cultures and alien to others? Do good kissers make the best lovers? And is that expensive lip-plumping gloss worth it? Sheril Kirshenbaum, a biologist and science journalist, tackles these questions and more in The Science of a Kiss. It's everything you always wanted to know about kissing but either haven't asked, couldn't find out, or didn't realize you should understand. The book is informed by the latest studies and theories, but Kirshenbaum's engaging voice gives the information a light touch. Topics range from the kind of kissing men like to do (as distinct from women) to what animals can teach us about the kiss to whether or not the true art of kissing was lost sometime in the Dark Ages. Drawing upon classical history, evolutionary biology, psychology, popular culture, and more, Kirshenbaum's winning book will appeal to romantics and armchair scientists alike.

**The Rough Guide to Travel Health**-Nicholas Cadwaladr Rutter Jones 2001 This work aims to offer in a single volume, a comprehensive guide to healthy travel. The first section offers useful pre-travel information on such topics as inoculations and a suggested medical kit. There is also a section aimed at travellers with special needs, including the female, pregnant or diabetic traveller. There is an A to Z of diseases and health risks, detailing symptoms and treatments, a section on which health risks are most common in each part of the globe and how best to prepare for them, and a directory of health contacts world-wide, including the latest online services.

**Censorship in South Asia**-Raminder Kaur 2009 The cultural politics of censorship, from colonial paintings to onscreen kisses and nuclear secrets

**One Last Stop**-Casey McQuiston 2021-06-01 \*INSTANT NEW YORK TIMES BESTSELLER\* \*INSTANT USA TODAY BESTSELLER\* \*INSTANT #1 INDIE BESTSELLER\* From the New York Times bestselling author of Red, White & Royal Blue comes a new romantic comedy that will stop readers in their tracks... For cynical twenty-three-year-old August, moving to New York City is supposed to prove her right: that things like magic and cinematic love stories don't exist, and the only smart way to go through life is alone. She can't imagine how waiting tables at a 24-hour pancake diner and moving in with too many weird roommates could possibly change that. And there's certainly no chance of her subway commute being anything more than a daily trudge through boredom and electrical failures. But then, there's this gorgeous girl on the train. Jane. Dazzling, charming, mysterious, impossible Jane. Jane with her rough edges and swoopy hair and soft smile, showing up in a leather jacket to save August's day when she needed it most. August's subway crush becomes the best part of her day, but pretty soon, she discovers there's one big problem: Jane doesn't just look like an old school punk rocker. She's literally displaced in time from the 1970s, and August is going to have to use everything she tried to leave in her own past to help her. Maybe it's time to start believing in some things, after all. Casey McQuiston's One Last Stop is a magical, sexy, big-hearted romance where the impossible becomes possible as August does everything in her power to save the girl lost in time. "A dazzling romance, filled with

plenty of humor and heart." - Time Magazine, "The 21 Most Anticipated Books of 2021" "Dreamy, other worldly, smart, swoony, thoughtful, hilarious - all in all, exactly what you'd expect from Casey McQuiston!" - Jasmine Guillory, New York Times bestselling author of *The Proposal* and *Party for Two*

**Intimate Matters**-John D'Emilio 2012-12-03 As the first full-length study of the history of sexuality in America, *Intimate Matters* offered trenchant insights into the sexual behavior of Americans from colonial times to the present. Now, twenty-five years after its first publication, this groundbreaking classic is back in a crucial and updated third edition. With new and extended chapters, D'Emilio and Freedman give us an even deeper understanding of how sexuality has dramatically influenced politics and culture throughout our history and into the present. Hailed by critics for its comprehensive approach and noted by the US Supreme Court in the landmark *Laurence v. Texas* ruling, this expanded new edition of *Intimate Matters* details the changes in sexuality and the ongoing growth of individual freedoms in the United States through meticulous research and lucid prose. Praise for earlier editions "The book John D'Emilio co-wrote with Estelle B. Freedman, *Intimate Matters*, was cited by Supreme Court Justice Anthony Kennedy when, writing for a majority of court on July 26, he and his colleagues struck down a Texas law criminalizing sodomy. The decision was widely hailed as a victory for gay rights—and it derived in part, according to Kennedy's written comments, from the information he gleaned from this book."—Julia Keller, *Chicago Tribune* "Fascinating. . . . D'Emilio and Freedman marshal their material to chart a gradual but decisive shift in the way Americans have understood sex and its meaning in their lives." —Barbara Ehrenreich, *New York Times Book Review* "With comprehensiveness and care . . . D'Emilio and Freedman have surveyed the sexual patterns for an entire nation across four centuries." —Martin Bauml Duberman, *Nation*

**The Light We Lost**-Jill Santopolo 2017-05-09 *The New York Times* Bestseller and A Reese's Book Club Pick "This love story between Lucy & Gabe spans decades and continents as two star-crossed lovers try to return to each other...Will they ever meet again? This book kept me up at night, turning the pages to find out, and the ending did not disappoint."—Reese Witherspoon "One Day meets Me Before You meets your weekender bag."—The Skimm "Extraordinary."—Emily Giffin He was the first person to inspire her, to move her, to truly understand her. Was he meant to be the last? Lucy is faced with a life-altering choice. But before she can make her decision, she must start her story—their story—at the very beginning. Lucy and Gabe meet as seniors at Columbia University on a day that changes both of their lives forever. Together, they decide they want their lives to mean something, to matter. When they meet again a year later, it seems fated—perhaps they'll find life's meaning in each other. But then Gabe becomes a photojournalist assigned to the Middle East and Lucy pursues a career in New York. What follows is a thirteen-year journey of dreams, desires, jealousies, betrayals, and, ultimately, of love. Was it fate that brought them together? Is it choice that has kept them away? Their journey takes Lucy and Gabe continents apart, but never out of each other's hearts. This devastatingly romantic debut novel about the enduring power of first love, with a shocking, unforgettable ending, is *Love Story* for a new generation. "It's the epic love story of 2017."—Redbook

**Oriental Customs ... Fourth edition**-Samuel BURDER 1822

**Oriental Customs: Or, an Illustration of the Sacred Scriptures**-Samuel Burder 1822

**Oriental Customs Or, an Illustration of the Sacred Scriptures by an Explanatory Application of the Customs and Manners of the Eastern Nations and Especially the Jews, Therein Alluded to**-Samuel Burder 1822

**The Kiss and its History**-Kristoffer Nyrop 2020-09-28 A kiss is produced by a kind of sucking movement of the muscles of the lips, accompanied by a weaker or louder sound. Thus, from a purely phonetic point of view, a kiss may be defined as an inspiratory bilabial sound, which English phoneticians call the lip-click, i.e., the sound made by smacking the lip. This movement of the muscles, however, is not of itself sufficient to produce a kiss, it being, as you know, employed by coachmen when they want to start their horses; but it becomes a kiss only when it is used as an expression of a certain feeling, and when the lips are pressed against, or simply come into contact with, a living creature or object. The sound which follows a kiss has been carefully investigated by the Austrian savant, W. von Kempelen, in his remarkable book entitled *The Mechanism of Human Speech* (Wien, 1791). He divides kisses into three sorts, according to their sound. First he treats of kisses proper, which he characterises as a *freundschaftlich hellklatschender Herzenskuss* (an affectionate, clear-ringing kiss coming from the heart); next he defines the more discreet, or, from an acoustic point of view, weaker kiss; and, lastly, speaks contemptuously of a third kind of kiss, which is designated an *ekelhafter Schmatz* (a loathsome smack). Many other writers have, although in a less scientific manner, sought to define and elucidate the sound that arises from a kiss. Johannes Jørgensen says very delicately in his *Stemninger* that "the splash of the waves against the pebbles of the beach is like the sound of long kisses." It is generally, however, an exclusively humorous or satirical aspect that is most conspicuous. In the *Seducer's Diary* (*Forførerens dagbog*) of Sören Kierkegaard, Johannes speaks of the engaged couples who used to assemble in numbers at his uncle's house: "Without interruption, the whole evenings through, one hears a sound as if a person was going round with a fly-flap: that is the lovers' kisses." A still more drastic comparison is found in the German expression, "the kiss sounded just like when a cow drags her hind hoof out of a swamp." This metaphor, which is used, you know, by Mark Twain, is as graphic as it is easy of comprehension; whereas, on the other hand, I am somewhat perplexed with regard to an old Danish expression that is to be found in the *Ole Lade's Phrases* (Fraser): "He kissed her so that it rang just as it does when one strikes the horns off felled cows." Another old author speaks of kissing that sounds as if one was pulling the horn out of an owl. The emotions expressed by this more or less noisy lip-sound are manifold and varying: burning love and affectionate friendship, exultant joy and profound grief, etc., etc.; consequently there must be many different sorts of kisses. The austere old Rabbis only recognised three kinds of kisses, viz.: those of greeting, farewell, and respect. The Romans had also three kinds, but their classification was essentially at variance with the Rabbis': they distinguished between *oscula*, friendly kisses, *basia*, kisses of love, and *suavia*, passionate kisses.

**Everything I Never Told You**-Celeste Ng 2014-06-26 The acclaimed debut novel by the author of *Little Fires*

Everywhere and Our Missing Hearts “A taut tale of ever deepening and quickening suspense.” —O, the Oprah Magazine “Explosive . . . Both a propulsive mystery and a profound examination of a mixed-race family.” —Entertainment Weekly “Lydia is dead. But they don’t know this yet.” So begins this exquisite novel about a Chinese American family living in 1970s small-town Ohio. Lydia is the favorite child of Marilyn and James Lee, and her parents are determined that she will fulfill the dreams they were unable to pursue. But when Lydia’s body is found in the local lake, the delicate balancing act that has been keeping the Lee family together is destroyed, tumbling them into chaos. A profoundly moving story of family, secrets, and longing, Everything I Never Told You is both a gripping page-turner and a sensitive family portrait, uncovering the ways in which mothers and daughters, fathers and sons, and husbands and wives struggle, all their lives, to understand one another.

**Romantic Conventions**-Anne K. Kaler 1999 Traditionally, romance novels have a reputation as being no more than trashy, sex-filled fantasy escapes for frustrated housewives. But books in this genre account for nearly half of the paperbacks published. Contributors examine the patterns used by the romance authors to tell their stories.

**Dirty Rich Cinderella Story: Ever After**-Lisa Renee Jones 2018-10-10 Get ready for a steamy honeymoon, and a heart-stopping welcome home for Cole and Lori! The unexpected is about to happen and while Lori has faced the demons of her past, she and Cole will face those of his past now.

**Book Review Digest**- 2001-11

**Martina**-Adrienne Blue 1995 Profiles the personal and professional life of the tennis champion who defected from Czechoslovakia in 1975, and discusses her contributions to women's professional tennis

**New York**- 1993

**The Spanish Love Deception**-Elena Armas 2021-11-23 A NEW YORK TIMES BESTSELLER A TikTok sensation, this rom-com about a young woman who agrees to fake date a colleague and bring him to her sister’s wedding has “everything you could want in a romance” (Helen Hoang, New York Times bestselling author). Catalina Martín desperately needs a date to her sister’s wedding. Especially since her little white lie about her American boyfriend has spiralled out of control. Now everyone she knows—including her ex and his fiancée—will be there and eager to meet him. She only has four weeks to find someone willing to cross the Atlantic and aid in her deception. New York to Spain is no short flight and her raucous family won’t be easy to fool. Enter Aaron Blackford—her tall, handsome, condescending colleague—who surprisingly offers to step in. She’d rather refuse; never has there been a more aggravating, blood-boiling, and insufferable man. But Catalina is desperate, and as the wedding draws nearer, Aaron looks like her best option. And she begins to realize he might not be as terrible in the real world as he is at the office.

**Books in Print**- 1991

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