

Pietro Bembo: Lover, Linguist, Cardinal

Pietro Bembo was the epitome of the Renaissance man He was a poet, a historian, and a linguist who established a national language for Italy He was a courtier, Latin secretary to Leo X, a cardinal, and, at the time of his death, a likely successor to Paul III Moreover, to guarantee a living he took vows of chastity, poverty, and obedience in the aristocratic order of StPietro Bembo was the epitome of the Renaissance man He was a poet, a historian, and a linguist who established a national language for Italy He was a courtier, Latin secretary to Leo X, a cardinal, and, at the time of his death, a likely successor to Paul III Moreover, to guarantee a living he took vows of chastity, poverty, and obedience in the aristocratic order of St John of Jerusalem and then started a family This first full length biography of Bembo portrays the life of a Renaissance man in all of its grandeur and contradictions

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Pietro Bembo, by Titian

Pietro Bembo-Carol Kidwell 2004 Carol Kidwell's lavishly illustrated book is the first full-length biography of Renaissance Cardinal Pietro Bembo. Her extensive use of translations from Bembo's 2,600 letters, including exchanges of love letters with Lucrezia Borgia, provides a picture of personal life in the brilliant, turbulent years of the Italian Renaissance. Bembo, a Venetian patrician and man of letters, had a close association with the printer Aldus. He enjoyed a rich life with illicit love affairs in the courts of Ferrara, Urbino, and finally Rome, where he was appointed Latin secretary to Leo X. Ten years later, ill and bored, Bembo left Rome for Padua with Morosina, the young sister of a Vatican courtesan. To guarantee a living he took vows of chastity, poverty and obedience in the aristocratic order of St John of Jerusalem, and then started a family. Bembo was active in education in Padua; and his great achievement was to have helped create a common language for Italy through the revival of medieval Tuscany in his poetry and prose. Appointed official historian of Venice, after Morosina's death he became a cardinal. An open mind, coupled with staunch support of the established church during the troubled years of the reformation, made him an asset to the papal curia. At the time of his accidental death in Rome in 1547 he was considered a likely successor to Paul III.

The Early Modern Italian Domestic Interior

The Early Modern Italian Domestic Interior, 1400-1700-Erin J. Campbell 2016-03-23 Emphasizing on the one hand the reconstruction of the material culture of specific residences, and on the other, the way in which particular domestic objects reflect, shape, and mediate family values and relationships within the home, this volume offers a distinct contribution to research on the early modern Italian domestic interior. Though the essays mainly take an art historical approach, the book is interdisciplinary in that it considers the social implications of domestic objects for family members of different genders, age, and rank, as well as for visitors to the home. By adopting a broad chronological framework that encompasses both Renaissance and Baroque Italy, and by expanding the regional scope beyond Florence and Venice to include domestic interiors from less studied centers such as Urbino, Ferrara, and Bologna, this collection offers genuinely new perspectives on the home in early modern Italy.

A Companion to Venetian History, 1400-1797

A Companion to Venetian History, 1400-1797- 2013-07-11 The Companion to Venetian History, 1400-1797 provides a single volume overview of the most recent developments. It is organized thematically and covers a range of topics including political culture, economy, religion, gender, art, literature, music, and the environment. Each chapter provides a broad but comprehensive historical and historiographical overview of the current state and future directions of research.

Speaking of Love: The Love Dialogue in Italian and French Renaissance Literature

Speaking of Love: The Love Dialogue in Italian and French Renaissance Literature-Reinier Leushuis 2017-04-13 In Speaking of Love: The Love Dialogue in Italian and French Renaissance Literature, Reinier Leushuis examines a corpus of sixteenth-century love dialogues that exemplifies the dialogue’s mimetic qualities and validates its place in the literary landscape of the Italian and French Renaissance.

The Office of Ceremonies and Advancement in Curial Rome, 1466-1528

The Office of Ceremonies and Advancement in Curial Rome, 1466-1528-Jennifer Mara DeSilva 2022-02-07 This study explores the careers of Agostino Patrizi, Johann Burchard, and Paris de’ Grassi, who served in Rome’s Office of Ceremonies (c.1466-1528). Amid heightened competition, their diverse strategies achieved personal and institutional successes and lasting impacts on the Catholic Church.

Encyclopedia of Italian Literary Studies

Encyclopedia of Italian Literary Studies-Gaetana Marrone 2006-12-26 The Encyclopedia of Italian Literary Studies is a two-volume reference book containing some 600 entries on all aspects of Italian literary culture. It includes analytical essays on authors and works, from the most important figures of Italian literature to little known authors and works that are influential to the field. The Encyclopedia is distinguished by substantial articles on critics, themes, genres, schools, historical surveys, and other topics related to the overall subject of Italian literary studies. The Encyclopedia also includes writers and subjects of contemporary interest, such as those relating to journalism, film, media, children’s literature, food and vernacular literatures. Entries consist of an essay on the topic and a bibliographic portion listing works for further reading, and, in the case of entries on individuals, a brief biographical paragraph and list of works by the person. It will be useful to people without specialized knowledge of Italian literature as well as to scholars.

Posthumous Love-Ramie Targoff

Posthumous Love-Ramie Targoff 2014-05-02 For Dante and Petrarch, posthumous love was a powerful conviction. Like many of their contemporaries, both poets envisioned their encounters with their beloved in heaven—Dante with Beatrice, Petrarch with Laura. But as Ramie Targoff reveals in this elegant study, English love poetry of the Renaissance brought a startling reversal of this tradition: human love became definitively mortal. Exploring the boundaries that Renaissance English poets drew between earthly and heavenly existence, Targoff seeks to understand this shift and its consequences for English poetry. Targoff shows that medieval notions of the somewhat flexible boundaries between love in this world and in the next were hardened by Protestant reformers, who envisioned a total break between the two. Tracing the narrative of this rupture, she focuses on central episodes in poetic history in which poets developed rich and compelling compensations for the lack of posthumous love—from Thomas Wyatt’s translations of Petrarch’s love sonnets and the Elizabethan sonnet series of Shakespeare and Spencer to the carpe diem poems of the seventeenth century. Targoff’s centerpiece is Romeo and Juliet, where she considers how Shakespeare’s reworking of the Italian story stripped away any expectation that the doomed teenagers would reunite in heaven. Casting new light on these familiar works of poetry and drama, this book ultimately demonstrates that the negation of posthumous love brought forth a new mode of poetics that derived its emotional and aesthetic power from its insistence upon love’s mortal limits.

Encyclopedia of Italian Literary Studies: A-J

Encyclopedia of Italian Literary Studies: A-J-Gaetana Marrone 2007 Containing almost 600 entries, this impressive 2-volume reference presents detailed and authoritative treatment of the field of Italian literature, with attention both to the work and influence of individual writers of all genres and to movements, styles, and critical approaches.

Padua and Venice-Bright Blass-Simmen

Padua and Venice-Bright Blass-Simmen 2017-11-20 Venice and Padua are neighboring cities with a topographical and geopolitical distinction. Venice is a port city in the Venetian Lagoon, which opened up towards Byzantium and the East. Padua on the mainland was founded in Roman times and is a university city, a place of Humanism and research into antiquity. The contributions analyze works of art as aesthetic formulations of their places of origin, which however also have an effect on and expand their surroundings. International experts investigate how these two different concepts stimulated each other in the Early Modern Age, and how the exchange worked.

College Cloisters - Married Bachelors

College Cloisters - Married Bachelors-Bridget Duckenfield 2014-07-03 Using archival material and many unpublished sources, this work traces the origins of Oxford and Cambridge University colleges as places of learning, founded from the thirteenth century, for unmarried men who were required to take vows of poverty, chastity, and obedience, the majority of whom trained for the priesthood. The process reveals how the isolated monk-like existence was gradually transformed from the idea of married Fellows at University Colleges being considered absurd into considering it absurd not to allow Fellows to marry and keep their fellowships and therefore their income. This book shows how the Church was accepted as an essential element in society with university trained Churchmen becoming influential in Crown, government, and State. As part of the cataclysmic change from Catholic to Protestant religion, Edward VI and his Council permitted priests to marry, partly to declare their allegiance to the new Protestant religion and their rejection of the old. However, within the university colleges the rule that Fellows would lose their fellowships immediately on marriage was insisted upon. Why a group of individuals were instructed to remain set in a medieval monastic way of life within a nineteenth-century institution is traced in conjunction with how anomalies arose, were absorbed, accepted or challenged by a few courageous individuals prior to bringing about the ultimate change to the statutes in 1882.

Petrarchism at Work-William J. Kennedy

Petrarchism at Work-William J. Kennedy 2016-03-07 The Italian scholar and poet Francesco Petrarch (1304-1374) is best remembered today for vibrant and impassioned love poetry that helped to establish Italian as a literary language. Petrarch inspired later Renaissance writers, who produced an extraordinary body of work regarded today as perhaps the high-water mark of poetic productivity in the European West. These "Petrarchan" poets were self-consciously aware of themselves as poets—as craftsmen, revisers, and professionals. As William J. Kennedy shows in Petrarchism at Work, this commitment to professionalism and the mastery of poetic craft is essential to understanding Petrarch’s legacy. Petrarchism at Work contributes to recent scholarship that explores relationships between poetics and economic history in early-modern European literature. Kennedy traces the development of a Renaissance aesthetics from one based upon Platonic intuition and visionary furor to one grounded in Aristotelian craftsmanship and technique. Their polarities harbor economic consequences, the first privileging the poet’s divinely endowed talent, rewarded by the autocratic largess of patrons, the other emphasizing the poet’s acquired skill and hard work. Petrarch was the first to exploit the tensions between these polarities, followed by his poetic successors. These include Gaspara Stampa in the emergent salon society of Venice, Michelangelo Buonarroti in the "gift" economy of Medici Florence and papal Rome, Pierre de Ronsard and the poets of his Pléiade brigade in the fluctuant Valois court, and William Shakespeare and his contemporaries in the commercial world of Elizabethan and early Stuart London. As Kennedy shows, the poetic practices of revision and redaction by Petrarch and his successors exemplify the transition from a premodern economy of patronage to an early modern economy dominated by unstable market forces.

The Emergence of Early Yiddish Literature-Jerold C. Frakes

The Emergence of Early Yiddish Literature-Jerold C. Frakes 2017-06-16 While much early Yiddish literature belonged to pious genres, quasi-secular genres—epic, drama, and lyric—also developed. Jerold Frakes contends that the historical context of the emergence of Yiddish literature is an essential factor in any understanding of its cultural relevance in a time and place where Jewish life was defined by expulsions, massacres, and discriminatory legislation that profoundly altered European Judaism and shook the very foundations of traditional Jewish society.

Renaissance Woman-Ramie Targoff

Renaissance Woman-Ramie Targoff 2018-04-17 A biography of Vittoria Colonna, confidante of Michelangelo, scion of one of the most powerful families of her era, and a pivotal figure in the Italian Renaissance Ramie Targoff’s Renaissance Woman tells of the most remarkable woman of the Italian Renaissance: Vittoria Colonna, Marchesa of Pescara. Vittoria has long been celebrated by scholars of Michelangelo as the artist’s best friend—the two of them exchanged beautiful letters, poems, and works of art that bear witness to their intimacy—but she also had close ties to Charles V, Pope Clement VII and Pope Paul III, Pietro Bembo, Baldassare Castiglione, Pietro Aretino, Queen Marguerite de Navarre, Reginald Pole, and Isabella d’Este, among others. Vittoria was the scion of an immensely powerful family in Rome during that city’s most explosively creative era. Art and literature flourished, but political and religious life were under terrific strain. Personally involved with nearly every major development of this period—through both her marriage and her own talents—Vittoria was not only a critical political actor and negotiator but also the first woman to publish a book of poems in Italy, an event that launched a revolution for Italian women’s writing. Vittoria was, in short, at the very heart of what we celebrate when we think about sixteenth-century Italy; through her story the Renaissance

comes to life anew.

The Lost Venetian Church of Santa Maria Assunta dei Crociferi-Allison Sherman

The Lost Venetian Church of Santa Maria Assunta dei Crociferi-Allison Sherman (1979-2017) 2020-10-20 Version: 1.1.2 DOI: 10.5281/zenodo.4284460 Original Repository (Zenodo): https://doi.org/10.5281/zenodo.4094821 This book investigates the history and decoration of one of the most important churches of Venice in the 16th century: Santa Maria Assunta dei Crociferi. Painters and sculptors of the stature of Titian, Tintoretto, Veronese, Palma il Giovane, Vittoria and Campagna all contributed major works of art, many of which survive in the present-day church of the Gesuiti. But as a result of the suppression of the order of the Crociferi (Crosiers, or Crutched Friars) in 1656, and of the subsequent demolition of their church, the art-historical significance of this ensemble had become largely overlooked. Serious study of the church was further impeded by the loss of the church’s archive. Nevertheless, readers are here presented with a surprisingly wide range of alternative archival and early printed sources that document the history of the church, and integrate it with the surviving works of art. We are taken on a journey of discovery of leading members of the order, of lay patrons who supported the church’s renovation, and of the productive relationships that led to important artistic commissions. Originally submitted by the late Allison Sherman to the University of St Andrews in 2010, the present doctoral thesis was edited for publication by Carlo Corsato and provided with a full set of illustrations. Two further additional essays by Allison Sherman are also included: ‘Titian’s Martyrdom of St. Lawrence and its Original Location in the Lost Venetian Church of Santa Maria Assunta dei Crociferi’. This was the opening chapter of the volume La Notte di san Lorenzo (2013), edited by Letizia Lonzi and the late Lionello Puppi. Presented here is the unpublished original English version, which summarises many of the discoveries included in the doctoral dissertation. ‘Murder and Martyrdom: Titian’s Gesuiti St. Lawrence as a Family Peace Offering’. This appeared in Artibus et Historiae (2015), and offers the most significant investigation of the patronage of a masterpiece by Titian: The Martyrdom of St Lawrence (Church of the Gesuiti, Venice).

In The Name of the Family-Sarah Dunant

In The Name of the Family-Sarah Dunant 2017-03-02 A Times Best Historical Fiction Book of the Year A Cosmopolitan Best Book of the Year A History Today Book of the Year ‘Dunant has made completely her own the story of the Italy’s most infamous ruling family . . . in a way that we can see, hear and smell’ Mark Lawson, Guardian ‘A stunning tale of power and family . . . In Dunant’s telling of the Borgia story, Lucrezia is not the sluttish power-crazed poisoner of legend . . . her glorious prose makes her version irresistible’ Antonia Senior, The Times ‘Stuffed with violence, danger and passion’ Daily Mail Conjuring up the past in all its complexity, horror and pleasures, In The Name of the Family confirms Sarah Dunant’s place as the leading novelist of the Renaissance and one of the most acclaimed historical fiction writers of our age. In the Name of the Family - as Blood and Beauty did before - holds up a mirror to a turbulent moment of history, sweeping aside the myths to bring alive the real Borgia family; complicated, brutal, passionate and glorious. Here is a thrilling exploration of the House of Borgia’s doomed years, in the company of a young diplomat named Niccolò Machiavelli. It is 1502 and Rodrigo Borgia, a self-confessed womaniser and master of political corruption is now on the Papal throne as Alexander VI. His daughter Lucrezia, aged twenty-two, already thrice married and a pawn in her father’s plans, is discovering her own power. And then there is Cesare Borgia: brilliant, ruthless and increasingly unstable; it is his relationship with the diplomat Machiavelli which offers a master class on the dark arts of power and politics. What Machiavelli learns will go on to inform his great work of modern politics, The Prince. But while the pope rails against old age and his son’s increasing maverick behavior it is Lucrezia who will become the Borgia survivor: taking on her enemies and creating her own place in history.

Caterina Cornaro-Candida Syndikus

Caterina Cornaro-Candida Syndikus 2013 Caterina Cornaro (1454-1510) came from one of the most important Venetian families of her time and became the last queen of Cyprus. On the occasion of the fifth centenary of her death, an international conference was held in Venice in September 2010 - organised by the two editors of this volume. During that interdisciplinary event, well-known scholars from the fields of history, art history, literary history, archaeology, Byzantine studies and musicology presented the results of their most recent research across a broad subject area. The queen’s biography and myth were traced, as well as the reception of this historical figure in art and on stage. Stress was laid upon socioeconomic and cultural phenomena resulting from the close contact between Venice and Cyprus during the Renaissance period, and also in focus was the literary production at Caterina’s court ‘in exile’ in Venice and the neighbouring mainland. The present volume offers a collection of the conference’s papers. The book contains the papers (in Italian, English and French) by /I volume contiene i contributi (in lingua italiana, inglese e francese) di Monica Molteni, Candida Syndikus, Martin Gaier, Ursula Schadler-Saub, Lina Bolzoni, Rotraud von Kulessa, Tobias Leuker, Daria Perocco, Benjamin Arbel, Gilles Grivaud, Catherine Otten-Froux, Chryssa Maltzeou, Tassos Papacostas, Lorenzo Calvelli, David Michael Metcalf, Arnold Jacobshagen, Angel Nicolaou-Konnari. Caterina Cornaro (1454-1510) venne da una delle più importanti famiglie veneziane del suo tempo e diventò l’ultima regina di Cipro. In occasione del quinto centenario della sua scomparsa si è tenuto in settembre 2010 un Convegno Internazionale di Studi, organizzato dalle due curatrici di questo volume. Autorevoli specialisti nei campi della storia, storia dell’arte, storia della letteratura, archeologia, musicologia e degli studi bizantini hanno presentato - in un’ottica interdisciplinare - le loro ricerche più recenti su un vasto ambito tematico. Questi atti ne raccolgono i risultati. Si ripercorre la biografia e il mito della regina Cornaro nonché la ricezione della figura storica nell’arte e sul palcoscenico. Vengono inoltre messi in risalto vari fenomeni socioeconomici e culturali nello stretto contatto tra Venezia e Cipro durante il periodo del Rinascimento. Infine, viene presa in considerazione la produzione letteraria alla sua corte ‘in esilio’ a Venezia e in Terraferma.

Michelangelo's Poetry and Iconography in the Heart of the Reformation-Ambra Moroncini

Michelangelo's Poetry and Iconography in the Heart of the Reformation-Ambra Moroncini 2017-04-07 Contextualizing Michelangelo’s poetry and spirituality within the framework of the religious Zeitgeist of his era, this study investigates his poetic production to shed new light on the artist’s religious beliefs and unique language of art. Author Ambra Moroncini looks first and foremost at Michelangelo the poet and proposes a thought-provoking reading of Michelangelo’s most controversial artistic production between 1536 and c.1550: The Last Judgment, his devotional drawings made for Vittoria Colonna, and his last frescoes for the Pauline Chapel. Using theological and literary analyses which draw upon reformist and Protestant scriptural writings, as well as on Michelangelo’s own rime spirituali and Vittoria Colonna’s spiritual lyrics, Moroncini proposes a compelling argument for the impact that the Reformation had on one of the greatest minds of the Italian Renaissance. It brings to light how, in the second quarter of the sixteenth century in Italy, Michelangelo’s poetry and aesthetic conception were strongly inspired by the revived theologia crucis of evangelical spirituality, rather than by the theologia gloriae of Catholic teaching.

Calvin's Tormentors-Gary W. Jenkins

Calvin's Tormentors-Gary W. Jenkins 2018-04-17 This book offers a unique approach to Calvin by introducing the individuals and groups who, through their opposition to Calvin's theology and politics, helped shape the Reformer, his theology, and his historical and religious legacy. Respected church historian Gary Jenkins shows how Calvin had to defend or rethink his theology in light of his tormentors' challenges, giving readers a more nuanced view of Calvin's life and thought. The book highlights the central theological ideas of the Swiss Reformation and introduces figures and movements often excluded from standard texts.

Giuliano de' Medici-Josephine Jungić

Giuliano de' Medici-Josephine Jungić 2018-04-13 Most modern historians perpetuate the myth that Giuliano de' Medici (1479-1516), son of Lorenzo the Magnificent, was nothing more than an inconsequential, womanizing hedonist with little inclination or ability for politics. In the first sustained biography of this misrepresented figure, Josephine Jungic re-evaluates Giuliano’s life and shows that his infamous reputation was exaggerated by Medici partisans who feared his popularity and respect for republican self-rule. Rejecting the autocratic rule imposed by his nephew, Lorenzo (Duke of Urbino), and brother, Giovanni (Pope Leo X), Giuliano advocated restraint and retention of republican traditions, believing his family should be “first among equals” and not more. As a result, the family and those closest to them wrote him out of the political scene, and historians - relying too heavily upon the accounts of supporters of Cardinal Giovanni and the Medici regime - followed suit. Interpreting works of art, books, and letters as testimony, Jungic constructs a new narrative to demonstrate that Giuliano was loved and admired by some of the most talented and famous men of his day, including Cesare Borgia, Michelangelo Buonarroti, Niccolò Machiavelli, Leonardo da Vinci, and Raphael. More than a political biography, this volume offers a refreshing look at a man who was a significant patron and ally of intellectuals, artists, and religious reformers, revealing Giuliano to be at the heart of the period’s most significant cultural accomplishments.

The Renaissance of Letters-Paula Findlen

The Renaissance of Letters-Paula Findlen 2019-10-21 The Renaissance of Letters traces the multiplication of letter-writing practices between the fourteenth and seventeenth centuries in the Italian peninsula and beyond to explore the importance of letters as a crucial document for understanding the Italian Renaissance. This edited collection contains case studies, ranging from the late medieval re-emergence of letter-writing to the mid-seventeenth century, that offer a comprehensive analysis of the different dimensions of late medieval and Renaissance letters—literary, commercial, political, religious, cultural, social, and military—which transformed them into powerful early modern tools. The Renaissance was an era that put letters into the hands of many kinds of people, inspiring them to see reading, writing, receiving, and sending letters as an essential feature of their identity. The authors take a fresh look at the correspondence of some of the most important humanists of the Italian Renaissance, including Niccolò Machiavelli and Isabella d'Este, and consider the use of letters for others such as merchants and physicians. This book is essential reading for scholars and students of Early Modern History and Literature, Renaissance Studies, and Italian Studies. The engagement with essential primary sources renders this book an indispensable tool for those teaching seminars on Renaissance history and literature.

The Unexpected Dante-Lucia Alma Wolf

The Unexpected Dante-Lucia Alma Wolf 2021-12-01 Dante Alighieri’s long poem The Divine Comedy has been one of the foundational texts of European literature for over 700 years. Yet many mysteries still remain about the symbolism of this richly layered literary work, which has been interpreted in many different ways over the centuries. The Unexpected Dante brings together five leading scholars who offer fresh perspectives on the meanings and reception of The Divine Comedy. Some investigate Dante’s intentions by exploring the poem’s esoteric allusions to topics ranging from musical instruments to Roman law. Others examine the poem’s long afterlife and reception in the United States, with chapters showcasing new discoveries about Nicolaus de Laurentii’s 1481 edition of Commedia and the creative contemporary adaptations that have relocated Dante’s visions of heaven and hell to urban American settings. This study also includes a guide that showcases selected treasures from the extensive Dante collections at the Library of Congress, illustrating the depth and variety of The Divine Comedy’s global influence. The Unexpected Dante is thus a boon to both Dante scholars and aficionados of this literary masterpiece. Published by Bucknell University Press in association with the Library of Congress. Distributed worldwide by Rutgers University Press.

Writing Beloveds-Aileen A. Feng

Writing Beloveds-Aileen A. Feng 2016-12-09 "This study considers the way in which a poetic convention, the beloved to whom Renaissance amatory poetry was addressed, becomes influential political rhetoric, an instrument that both men and women used to shape and justify their claims to power. The author argues that Petrarchan poetic conventions were part of a social discourse that signaled anxiety concerning the rising place of women as intellectual interlocators, public figures, and patrons of the arts."-

A New Sense of the Past: The Scholarship of Biondo Flavio (1392-1463)-Angelo Mazzocco

A New Sense of the Past: The Scholarship of Biondo Flavio (1392-1463)-Angelo Mazzocco 2016-05-31 Reappraisal of the pioneering humanist scholar Biondo Flavio During his lifetime the historian and antiquarian Biondo Flavio (1392- 1463) struggled to obtain recognition as a major contributor to the humanistic movement of the fifteenth century. Throughout the Renaissance, fellow Italian scholars far too often condemned rather than endorsed his scholarly works. His troublesome career and mixed reputation among his peers stand in stark contrast with the highly innovative character of his learning, which proved to be ground-breaking for the further development of various strands of historical and antiquarian research in the Early Modern Age. The authors of this volume aim to contribute to a reappraisal of this pioneering humanist scholar by a fresh assessment of his major writings in the fields of historical linguistics, historiography, Roman topography, and historical geography. Contributors Angelo Mazzocco (Mount Holyoke College), Marc Laureys (Universität Bonn), Giuseppe Marcellino (Scuola Normale Superiore di Pisa), Fulvio Delle Donne (Università della

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Basilicata), Fabio Della Schiava (Universität Bonn), Paolo Pontari (Università di Pisa), Catherine Castner (University of South Carolina), Jeffrey White (St. Bonaventure University), Frances Muecke (University of Sydney)

India in the Italian Renaissance-Meera Juncu 2015-07-30 India in the Italian Renaissance provides a systematic, chronological survey of early Italian representations of India and Indians from the late medieval period to the end of the 16th century, and their resonance within the cultural context of Renaissance Italy. The study focuses in particular on Italian attitudes towards the inhabitants of the Indian subcontinent and questions how Renaissance Italians, schooled in the admiration of classical antiquity, responded to the challenge of this contemporary pagan world. Meera Juncu draws from a wide-ranging selection of contemporary travel literature to trace the development of Italian ideas about Indians both before and after Vasco Da Gama’s landing in Calicut. After an introduction to the key concepts and a survey of inherited notions about India, the works of a diverse range of writers and editors, including Marco Polo, Petrarch and Giovanni Battista Ramusio, are analysed in detail. Through its discussion of these texts, this book examines whether ‘India’ came in any way to represent a pagan civilization comparable to the classical antiquity celebrated in Italy during the Renaissance. India in the Italian Renaissance offers a new and exciting perspective on this fascinating period for students and scholars of the Italian Renaissance and the history of India.

Humanistica Lovaniensia-Gilbert Tournoy 2005-02 Volume 54

Handbook on the Economic Complexity of Technological Change-Cristiano Antonelli 2011-01-01 This comprehensive and innovative Handbook applies the tools of the economics of complexity to analyse the causes and effects of technological and structural change. It grafts the intuitions of the economics of complexity into the tradition of analysis based upon the Schumpeterian and Marshallian legacies. The Handbook elaborates the notion of innovation as an emerging property of the organized complexity of an economic system, and provides the basic tools to understand the recursive dynamics between the emergence of innovation and the unfolding of organized complexity. In so doing, it highlights the role of organizational thinking in explaining the introduction of innovations and the dynamics of structural change. With a new methodological approach to the economics of technological change, this wide-ranging volume will become the standard reference for postgraduates, academics and practitioners in the fields of evolutionary economics, complexity economics and the economics of innovation.

Venice's Secret Service-Ioanna Jordanou 2019-10-28 Venice’s Secret Service is the untold and arresting story of the world’s earliest centrally-organised state intelligence service. Long before the inception of SIS and the CIA, in the period of the Renaissance, the Republic of Venice had masterminded a remarkable centrally-organised state intelligence organisation that played a pivotal role in the defence of the Venetian empire. Housed in the imposing Doge’s Palace and under the direction of the Council of Ten, the notorious governmental committee that acted as Venice’s spy chiefs, this 'proto-modern' organisation served prominent intelligence functions including operations (intelligence and covert action), analysis, cryptography and steganography, cryptanalysis, and even the development of lethal substances. Official informants and amateur spies were shipped across Europe, Anatolia, and Northern Africa, conducting Venice’s stealthy intelligence operations. Revealing a plethora of secrets, their keepers, and their seekers, Venice’s Secret Service explores the social and managerial processes that enabled their existence and that furnished the foundation for an extraordinary intelligence organisation created by one of the early modern world’s most cosmopolitan states.

"Architecture, Art and Identity in Venice and its Territories, 1450?750 "-Nebahat Avcioglu 2017-07-05 Cities are shaped as much by a repertoire of buildings, works and objects, as by cultural institutions, ideas and interactions between forms and practices entangled in identity formations. This is particularly true when seen through a city as forceful and splendid as Venice. The essays in this volume investigate these connections between art and identity, through discussions of patronage, space and the dissemination of architectural models and knowledge in Venice, its territories and beyond. They celebrate Professor Deborah Howard’s leading role in fostering a historically grounded and interdisciplinary approach to the art and architecture of Venice. Based on an examination and re-interpretation of a wide range of archival material and primary sources, the contributing authors approach the notion of identity in its many guises: as self-representation, as strong sub-currents of spatial strategies, as visual and semantic discourses, and as political and imperial aspirations. Employing interdisciplinary modes of interpretation, these studies offer ground-breaking analyses of canonical sites and works of art, diverse groups of patrons, as well as the life and oeuvre of leading architects such as Jacopo Sansovino and Andrea Palladio. In so doing, they link together citizens and nobles, past and present, the real and the symbolic, space and sound, religion and power, the city and its parts, Venice and the Stato da Mar, the Serenissima and the Sublime Port.

Classical Myths in Italian Renaissance Painting-Luba Freedman 2011-06-30 "The book is about a new development in Italian Renaissance art; its aim is to show how artists and humanists came together to effect this revolution, it is important because this is a long-ignored but crucial aspect of the Italian Renaissance, showing us why the masterpieces we take for granted are the way they are, and thre is no competitor in the field. The book sheds light on some of the world's greatest masterpirces of art, including Botticelli’s Venus, Leonardo’s Leda, Raphael’s Galatea, and Titian’s Bacchus and Ariadne"--

Cardinals-Michael J. Walsh 2010 The leading Catholic commentator and historian Michael Walsh throws open the mysterious and secretive world of the Cardinals of the Roman Catholic Church. They

are Catholicism’s ‘nearly men’ who never became Pope but who have been the power behind the papal throne throughout the ages. This eminently readable and often entertaining account tells the stories of some 200 outstanding (for all kinds of reasons) cardinals from the beginnings of the office in the 8th century, through the Middle Ages when cardinals ranked with royal princes, to more recent distinguished wearers of the red cap - among them the greatly missed Basil Hume and Joseph Bernadin. Here we meet the kingmaker cardinals, the politically ambitious, the saintly, the venial, the scholarly, the pastors, and the cardinals with wives and children.

The Book Review Digest- 2006

Sebastiano Del Piombo-Kia Vahland 2008 ""His masters were Bellini and Giorgione, his rivals Michelangelo and Raphael. As you can see, he managed to combine the power of the former and the gentleness of the latter." This is how Vladimir Nabokov expressed his appreciation for Sebastiano del Piombo (ca. 1485-1547) in one of his short stories. During his career, this Renaissance painter developed a powerful, vividly colored style. He also devised a technique of painting in oil on stone, which Michelangelo apparently sneered at as being fit only for use by "women and lazybones like Sebastiano." Because of this criticism, Sebastiano del Piombo was unjustly disregarded for centuries. Kia Vahland amends this view in her lively account of the life and work of this unusual painter."--BOOK JACKET.

Plato's Symposium-James H. Leshner 2006 In his Symposium, Plato crafted speeches in praise of love that has influenced writers and artists from antiquity to the present. But questions remain concerning the meaning of specific features, the significance of the dialogue as a whole, and the character of its influence. Here, an international team of scholars addresses such questions.

Humanistica Lovaniensia-Gilbert Tournoy 2005-02 Volume 54

Andrea Riccio-Denise Allen 2008

Castiglione's The Book of the Courtier (Il Libro Del Cortegiano)-Olga Zorzi Pugliese 2008

The Music Room in Early Modern France and Italy-Deborah Howard 2012-06-14 This interdisciplinary book investigates spaces for music-making in Early Modern France and Italy. Spaces specifically designed for music began to appear in private dwellings. While elite music-making became more specialised through the employment of paid musicians, music printing allowed new compositions to be diffused down the social scale.

Pietro Bembo-Marco Faini 2018-04-22 Pietro Bembo was both witness and participant at the centre of the Italian Renaissance. Faini's new biography aims to recapture, for a general readership, Bembo's unique experience during the most glorious and tormented years of the Italian Renaissance.

Pietro Bembo on Etna-Gareth D. Williams 2017 This book is centered on the Venetian humanist Pietro Bembo (1470-1547), on his ascent of Mount Etna in 1493, and above all on the striking artistic originality of the elegant Latin work that he wrote about his climb after his return to Venice in 1494: his De Aetna, published at the Aldine press in Venice in 1496.

Gli Asolani (1808)-Pietro Bembo 2009-02 This scarce antiquarian book is a facsimile reprint of the original. Due to its age, it may contain imperfections such as marks, notations, marginalia and flawed pages. Because we believe this work is culturally important, we have made it available as part of our commitment for protecting, preserving, and promoting the world’s literature in affordable, high quality, modern editions that are true to the original work.

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