

Native American Testimony: An Anthology Of Indian And White Relations: First Encounter To Dispossession

A collection of documents in which Native Americans describe their responses to the explorers, traders, missionaries, settlers, and government diplomats and soldiers seeking dominion over their ancient homeland

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Native American Testimony-Peter Nabokov 1984 A collection of documents in which Native Americans describe their responses to the explorers, traders, missionaries, settlers, and government diplomats and soldiers seeking dominion over their ancient homeland.

Native American testimony : an anthology of Indian -Peter Nabokov 1978
Native American Testimony - 1978
Native American Testimony -Peter Nabokov 1991
Native American Testimony -Peter Nabokov 1991-01-01

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Native American Architecture-Peter Nabokov 1990-10-25 For many people, Native American architecture calls to mind the wigwam, tipi, iglu, and pueblo. Yet the richly diverse building traditions of Native Americans encompass much more, including specific structures for sleeping, working, worshipping, meditating, playing, dancing, lounging, giving birth, decision-making, cleansing, storing and preparing food, caring for animals, and honoring the dead. In effect, the architecture covers all facets of Indian life. The collaboration between an architect and an anthropologist, Native American Architecture presents the first book-length, fully illustrated exploration of North American Indian architecture to appear in over a century. Peter Nabokov and Robert Easton together examine the building traditions of the major tribes in nine regional areas of the continent from the huge plank-house villages of the Northwest Coast to the moundbuilder towns and temples of the Southeast, to the Navajo hogans and adobe pueblos of the Southwest. Going beyond a traditional survey of buildings, the book offers a broad, clear view into the Native American world, revealing a new perspective on the interaction between their buildings and culture. Looking at Native American architecture as more than buildings, villages, and camps, Nabokov and Easton also focus on their use of space, their environment, their social mores, and their religious beliefs. Each chapter concludes with an account of traditional Indian building practices undergoing a revival or in danger today. The volume also includes a wealth of historical photographs and drawings (including sixteen pages of color illustrations), architectural renderings, and specially prepared interpretive diagrams which decode the sacred cosmology of the principal house types.

Native American Testimony-Peter Nabokov 1992 From their first encounters with traders, explorers, missionaries, settlers, and soldiers, to the heyday of "Red Power" during the 1960s and '70s, the relations of Native Americans with white men are explored in a powerful series of documents--seen through Indian eyes and told in Indian voices. Photographs.

Native American Renaissance-Kenneth Lincoln 1985-12-04 Lincoln presents the writing of today's most gifted Native American authors, against an ethnographic background which should enable a growing number of readers to share his enthusiasm. Lincoln has lived with American Indians, knows them, and is respected by them; all this enhances his book.

The Cambridge History of the Native Peoples of the Americas: North America-EDT Trigger 1996 This book provides the first comprehensive history of the Native Peoples of North America from their arrival in the western hemisphere to the present. It describes how Native Peoples have dealt with the environmental diversity of North America and have responded to the different European colonial regimes and national governments that have established themselves in recent centuries. It also examines the development of a pan-Indian identity since the nineteenth century and provides a comparison not found in other histories of how Native Peoples have fared in Canada and the United States.

Reckonings-Hertha D. Sweet Wong 2008-03-11 The fifteen Native women writers in Reckonings document transgenerational trauma, yet they also celebrate survival. Their stories are vital testaments of our times. Unlike most anthologies that present a single story from many writers, this volume offers a sampling of two to three stories by a select number of both famous and lesser known Native women writers in what is now the United States. Here you will find much-loved stories, many made easily accessible for the first time, and vibrant new stories by well-known contemporary Native American writers as well as fresh emergent voices. These stories share an understanding of Native women's lives in their various modes of loss and struggle, resistance and acceptance, and rage and compassion, ultimately highlighting the individual and collective will to endure against all odds. Reckonings features short stories by: Paula Gunn Allen, Kimberly M. Blaeser, Beth E. Brant, Anita Endrezze, Louise Erdrich, Diane Glancy, Reid G?mez, Janet Campbell Hale, Joy Harjo, Linda Hogan, Misha Nogha, Beth H. Piatote, Patricia Riley, Leslie Marmon Silko, and Anna Lee Walters.

Native American Testimony -Peter Nabokov 1999-12 Presents a history of native American and white relations from the earliest encounters to the present day.
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The Cambridge Companion to Native American Literature -Joy Porter 2005-07-21 Collects information on literature by Native Americans from the 1770s to the present day.
Native American Cultural and Religious Freedoms -John R. Wunder 2014-04-23 First Published in 2000. Routledge is an imprint of Taylor & Francis, an informa company.

Native American Cultural and Religious Freedoms-John R. Wunder 2014-04-23 First Published in 2000. Routledge is an imprint of Taylor & Francis, an informa company.

The Mammoth Book of Native Americans-Jon E. Lewis 2004-02-26 Native Americans make up less than one per cent of the total US population but represent half the nation's languages and cultures. Here, in one grand sweep, is the full story of Native American society, culture and religion. Here is everything from the land-based spirituality of their early creation myths and the late rise of Indian Pride, to the 88 uses to which the Sioux put the flesh and bones of the buffalo and the practice of berdache (men adopted as women). The book offers a chronological history of America's indigenous peoples. It covers their dramatic early entry into North America, out of the now submerged continent of Beringia, then in more recent times the 'forgotten wars' of the 16th and 17th centuries, which wiped many tribes from the face of the East Coast, and finally describes to the last struggles of the Cheyenne and the Comanche. Celebrating these peoples' way of life rather than focusing narrowly on the manner of their genocide, it does not ignore uncomfortable facts of the Amerindian past - including the cannibalism believed to have been practised by some tribes and the Native Americans' part in the decimation of North America's buffalo herds.

American Indian Resource Manual for Public Libraries -Frances De Usabel 1992
American Indian Resource Manual for Public Libraries -Frances De Usabel 1992
The Night Watchman -Louise Erdrich 2020-03-05 WINNER OF THE PULITZER PRIZE IN FICTION 2021 NEW YORK TIMES BESTSELLER It is 1953. Thomas Wazhushk is the night watchman at the first factory to open near the Turtle Mountain Reservation in rural North Dakota. He is also a prominent Chippewa Council member, trying to understand a new bill that is soon to be put before Congress. The US Government calls it an 'emancipation' bill; but it isn't about freedom - it threatens the rights of Native Americans to their land, their very identity. How can he fight this betrayal? Unlike most of the girls on the reservation, Pixie - 'Patrice' - Paranteau has no desire to wear herself down on a husband and kids. She works at the factory, earning barely enough to support her mother and brother, let alone her alcoholic father who sometimes returns home to bully her for money. But Patrice needs every penny to get if she's ever going to get to Minnesota to find her missing sister Vera. In The Night Watchman multi-award winning author Louise Erdrich weaves together a story of past and future generations, of preservation and progress. She grapples with the worst and best impulses of human nature, illuminating the loves and lives, desires and ambitions of her characters with compassion, wit and intelligence.

Native American Literature-Sean Kicummah Teuton 2018 North American Indigenous literature reaches back thousands of years to when the continent's original inhabitants first circled fires and shared tales. Sean Teuton tells its story, from when oral narrative first inspired Indigenous writers in English, through their later adaptations of the novel to serve creative and political needs.

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Teaching American History in a Global Context-Carl J. Guarneri 2015-07-17 This comprehensive resource is an invaluable teaching aid for adding a global dimension to students' understanding of American history. It includes a wide range of materials from scholarly articles and reports to original syllabi and ready-to-use lesson plans to guide teachers in enlarging the frame of introductory American history courses to an international view.The contributors include well-known American history scholars as well as gifted classroom teachers, and the book's emphasis on immigration, race, and gender points to ways for teachers to integrate international and multicultural education, America in the World, and the World in America in their courses. The book also includes a 'Views from Abroad' section that examines problems and strategies for teaching American history to foreign audiences or recent immigrants. A comprehensive, annotated guide directs teachers to additional print and online resources.

Speak Like Singing-Kenneth Lincoln 2007 "Speak Like Singing" honors talk-song visions for all relatives and seeks to plumb, if not to reconcile, Native and American poetics, tribal chorus, and solitary vision.

American Indian Tribal Governments-Sharon O'Brien 1993 This book describes the struggle of Indian tribes and their governments to achieve freedom and self-determination despite repeated attempts by foreign governments to dominate, exterminate, or assimilate them. Drawing on the disciplines of political science, history, law, and anthropology and written in a direct, readable style, American Indian Tribal Governments is a comprehensive introduction to traditional tribal governments, to the history of Indian-white relations, to the structure and legal rights of modern tribal governments, and to the changing roles of federal and state governments in relation to modern tribal governments. Publication of this book fills a gap in American Indian studies, providing scholars with a basis from which to begin an integrated study of tribal government, providing teachers with an excellent introductory textbook, and providing general readers with an accessible and complete introduction to American Indian history and government. The book's unique structure allows coverage of a great breadth of information while avoiding the common mistake of generalizing about all tribes and cultures. An introductory section presents the basic themes of the book and describes the traditional governments of five tribes chosen for their geographic and cultural diversity-the Senecas, the Muscogees, the Lakotas, the Isleta Pueblo, and the Yakimas. The next three chapters review the history of Indian-white relations from the time Christopher Columbus "discovered" America to the present. Then the history and modern government of each of the five tribes presented earlier is examined in detail. The final chapters analyze the evolution and current legal powers of tribal governments, the tribal-federal relationship, and the tribal-state relationship. American Indian Tribal Governments illuminates issues of tribal sovereignty and shows how tribes are protecting and expanding their control of tribal membership, legal systems, child welfare, land and resource use, hunting and fishing, business regulation, education, and social services. Other examples show tribes negotiating with state and federal governments to alleviate sources of conflict, including issues of criminal and civil jurisdiction, taxation, hunting and fishing rights, and control of natural resources. Excerpts from historical and modern documents and speeches highlight the text, and more than one hundred photos, maps, and charts show tribal life, government, and interaction with white society as it was and is. Included as well are

a glossary and a chronology of important events.

Sing with the Heart of a Bear-Kenneth Lincoln 2000 "[Lincoln] invites fresh readings of the 'mainstream' poets, introduces literary scholars to useful critical viewpoints rarely encountered in English departments, provokes our historical imaginations with unexpected comparisons, and offers a sustained response to critics and authors who advocate rigid ethnic and literary categories."—Kenneth Roemer, University of Texas at Austin

Widening the Circle-Beverly J. Klug 2012-11-12 Recognizing the need for a pedagogy that better serves American Indian students, Beverly J. Klug and Patricia T. Whitfield construct a pedagogical model that blends native and non-native worldviews and methods. Among the building blocks of this new, culturally relevant education are language-based approaches to literacy development, the use of oral histories to supplement traditional texts, and a re-evaluation of the knowledge base these students need for success in tribal enterprises.

Culturally Relevant Teaching-Beverly J. Klug 2021-05-15 The purpose of this book is to provide insights into effective teaching of Native American students in our schools.

Civil Courage-Naomi Kramer 2007 If we are responsible educators, the causes of the Holocaust must be addressed in order to prevent future genocide. Contemporary Jewish Identity: Emanuele Ottolenghi and Mark Weitzman examine contemporary antisemitism in Europe and North America respectively. Michael Pollan reflects upon Jewish identity from the unique perspective of a young Jew who worked as a civil servant for the Austrian government in a program designed to acknowledge Austria's role as a perpetrator of the Shoah. Testimony: Firsthand testimony will soon be available only in memoirs or recorded oral histories. In the future, second and subsequent generations must speak as witnesses. Sheldon Schreter, a grandchild of Holocaust victims, describes a visit with his four sons to Sighet, Romania, his parents' birthplace, and struggles with the question of 'Why?' The prevention of genocide is, in large measure, dependent upon the good will and intervention of citizens living in modern cultures.

A Bibliographic Guide to the Comparative Study of Ethics-John Carman 1991-04-26 This bibliography is the culmination of four years' work by a team of noted scholars; its annotated entries are organised by religious tradition and cover each tradition's central concepts, offering a judicious selection of primary and secondary works as well as recommendations of cross-cultural topics to be explored. Specialists in the history and literature of religions and comparative religion will find this bibliography a valuable research tool.

Hunger for the Wild-Michael L. Johnson 2007 Americans have had an enduring yet ambivalent obsession with the West as both a place and a state of mind. Michael L. Johnson considers how that obsession originated, how it has determined attitudes toward and activities in the West, and how it has changed over the centuries.

Indi'n Humor-Kenneth Lincoln 1993-05-27 Drawing upon history, psychology, folklore, linguistics, anthropology, and the arts, this book challenges "wooden Indian" stereotypes to redefine negative attitudes and humorless approaches to Native American peoples. Moving from tribal culture to interethnic literature, Lincoln covers the traditional Trickster of origin myths, historical ironies, Euroamericans "playing Indian," feminist Indian humor at home, contemporary painters and playwrights reinventing Coyote, popular mixed-blood music and Red English, and three Native American novelists, Louise Erdrich, James Welch, and N. Scott Momaday. Indi'n Humor documents and interprets the contexts of laughter among Native Americans, as they see and are seen by the rest of the world. The study comes to focus comically on the poets, visual artists, playwrights, and novelists who make up the cultural renaissance of the past twenty years.

English Studies/culture Studies-Isaiah Smithson 1994 The phrase 'English studies/culture studies' denotes a shift from the New Critical concept of the text and the reader--separable from each other and from their culture--to an affirmation that texts, writers, readers, and culture are intertwined. Teachers working within culture studies accept that they are working with multiple, expanding canons and with students who are increasingly aware of diverse ethnic heritages. Marxism, feminism, and cultural critique are major influences: so are ethnic studies programs and the British cultural studies movement.

Native American Almanac-Yvonne Wakim Dennis 2016-04-18 From ancient rock drawings to today's urban living, the Native American Almanac: More than 50,000 Years of the Cultures and Histories of Indigenous Peoples traces the rich heritage of indigenous people. It is a fascinating mix of biography, pre-contact and post-contact history, current events, Tribal Nations' histories, enlightening insights on environmental and land issues, arts, treaties, languages, education, movements, and more. Ten regional chapters, including urban living, cover the narrative history, the communities, land, environment, important figures, and backgrounds of each area's Tribal Nations and peoples. The stories of 345 Tribal Nations, biographies of 400 influential figures in all walks of life, Native American firsts, awards, and statistics are covered. 150 photographs and illustrations bring the text to life. The most complete and affordable single-volume reference work about Native American culture available today, the Native American Almanac is a unique and valuable resource devoted to illustrating, demystifying, and celebrating the moving, sometimes difficult, and often lost history of the indigenous people of America. Capturing the stories and voices of the American Indian of yesterday and today, it provides a range of information on Native American history, society, and culture.

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Les Sauvages Américains-Gordon M. Sayre 2000-11-09 Algonquian and Iroquois natives of the American Northeast were described in great detail by colonial explorers who ventured into the region in the seventeenth and eighteenth centuries. Beginning with the writings of John Smith and Samuel de Champlain, Gordon Sayre analyzes French and English accounts of Native Americans to reveal the rhetorical codes by which their cultures were represented and the influence that these images of Indians had on colonial and modern American society. By emphasizing the work of Pierre Franaois-Xavier Charlevoix, Joseph-Franaois Lafitau, and Baron de Lahontan, among others, Sayre highlights the important contribution that French explorers and ethnographers made to colonial literature. Sayre's interdisciplinary approach draws on anthropology, cultural studies, and literary methodologies. He cautions against dismissing these colonial texts as purveyors of ethnocentric stereotypes, asserting that they offer insights into Native American cultures. Furthermore, early accounts of American Indians reveal Europeans' serious examination of their own customs and values: Sayre demonstrates how encounters with natives' wampum belts, tattoos, and pelt garments, for example, forced colonists to question the nature of money, writing, and clothing; and how the Indians' techniques of warfare and practice of adopting prisoners led to new concepts of cultural identity and inspired key themes in the European enlightenment and American individualism.

The Earth Shall Weep-James Wilson 2007-12-01 “A sweeping, well-written, long-view history” of Native American societies and “a sad epic of misunderstanding, mayhem, and massacre” (Kirkus Reviews). In this groundbreaking, critically acclaimed historical account of the Native American peoples, James Wilson weaves a historical narrative that puts Native Americans at the center of their struggle for survival against the tide of invading European peoples and cultures, combining traditional historical sources with new insights from ethnography, archaeology, oral tradition, and years of his own research. The Earth Shall Weep charts the collision course between Euro-Americans and the indigenous people of the continent—from the early interactions at English settlements on the Atlantic coast, through successive centuries of encroachment and outright warfare, to the new political force of the Native American activists of today. This “stylishly written . . . Beautifully organized” (Boston Globe) tour de force is a powerful, moving chronicle of the Native American peoples that has been hailed as “the most balanced account of the taking of the American continent I’ve ever seen” (Austin American-Statesman).

Pumpkin-Cindy Ott 2012-12-01 Why do so many Americans drive for miles each autumn to buy a vegetable that they are unlikely to eat? While most people around the world eat pumpkin throughout the year, North Americans reserve it for holiday pies and other desserts that celebrate the harvest season and the rural past. They decorate their houses with pumpkins every autumn and welcome Halloween trick-or-treaters with elaborately carved jack-o'-lanterns. Towns hold annual pumpkin festivals featuring giant pumpkins and carving contests, even though few have any historic ties to the crop. In this fascinating cultural and natural history, Cindy Ott tells the story of the pumpkin. Beginning with the myth of the first Thanksgiving, she shows how Americans have used the pumpkin to fulfill their desire to maintain connections to nature and to the family farm of lore, and, ironically, how small farms and rural communities have been revitalized in the process. And while the pumpkin has inspired American myths and traditions, the pumpkin itself has changed because of the ways people have perceived, valued, and used it. Pumpkin is a smart and lively study of the deep meanings hidden in common things and their power to make profound changes in the world around us.

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A Second Look-Andie Peterson 2007-10-19 Four-hundred-twenty-five books are reviewed in this superb collection. A Second Look, Native Americans in Childrens Books gives a thorough examination of the books as a guide for parents, teachers, librarians, and administrators interested in books for children. Anyone involved in selecting books will find this guide useful in working through the maze of available materials. Andie Peterson, one of the few women to be awarded an Eagle Feather, has provided a meaningful criteria to help in judging books. She outlines ways for objectively studying books to draw conclusions as to the suitability for the reader. She writes candidly about books filled with stereotypes, hurtful images, and damaging text and illustrations. She writes eloquent, glowing reviews of the books that are real treasures. She writes: On a daily basis, children must face the hidden curriculum that lets them know where they fit in, whether they can achieve their goals, whether they even dare to dream. An overwhelming part of that hidden curriculum begins with books that are more narrative and illustrations; they are books that carry a message of politics and values. Andie advises that in selecting Native American books, the non-Native child must be considered, also. She counsels that hurtful books set in motion attitudes of prejudice that persist for years. She states that she has reviewed books with older copyrights because they are still on the shelves in libraries and available via the Internet. She says reading the older books helps to understand how adults have formed ideas about Native people. She says: After all, if its in a book in the library, people believe it to be true. Its time to disturb the peace and end the ritual of damage. A Second Look, Native Americans in Childrens Books By Andie Peterson

Dawnland Encounters-Colin G. Calloway 2000-09-26 A true picture of relationships between the Indians of northern New England and the European settlers.

Russian America-Ilya Vinkovetsky 2011-04-06 From 1741 until Alaska was sold to the United States in 1867, the Russian empire claimed territory and peoples in North America. In this book, Ilya Vinkovetsky examines how Russia governed its only overseas colony, illustrating how the colony fit into and diverged from the structures developed in the otherwise contiguous Russian empire. Russian America was effectively transformed from a remote extension of Russia's Siberian frontier penetrated mainly by Siberianized Russians into an ostensibly modern overseas colony operated by Europeanized Russians. Under the rule of the Russian-American Company, the colony was governed on different terms than the rest of the empire, a hybrid of elements carried over from Siberia and imported from rival colonial systems. Its economic, labor, and social organization reflected Russian hopes for Alaska, as well as the numerous limitations, such as its vast territory and pressures from its multiethnic residents, it imposed. This approach was particularly evident in Russian strategies to convert the indigenous peoples of Russian America into loyal subjects of the Russian Empire. Vinkovetsky looks closely at Russian efforts to acculturate the native peoples, including attempts to predispose them to be more open to the Russian political and cultural influence through trade and Russian Orthodox Christianity. Bringing together the history of Russia, the history of colonialism, and the history of contact between native peoples and Europeans on the American frontier, this work highlights how the overseas colony revealed the Russian Empire's adaptability to models of colonialism.

Resources for Interpreters - 1982
Resources for Interpreters - 1982
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Resources for Interpreters-United States. National Park Service. Division of Interpretation and Visitor Services 1982

Telegraphies-Kay Yandell 2018-12-07 "Telegraphies explores the work of such diverse writers as Sarah Winnemucca, Walt Whitman, Frederick Douglass, and Emily Dickinson, to reveal a body of literature in which Americans of all ranks imagine how nineteenth-century telecommunications technologies forever alter the way Americans speak, write, form community, and conceive of the divine" --

Jules Tavernier and the Elem Pomo-Elizabeth Kornhauser 2021-08-01 Investigating the career of the French-born American artist Jules Tavernier (1844–1889), this issue of the Bulletin recounts the artist's travels through the American West and examines his portrayals of some of the Indigenous communities he encountered. The story focuses on Tavernier's masterwork, *Dance in a Subterranean Roundhouse* at Clear Lake, California (1878), which depicts a ceremonial dance—known as *mfom Xe*, or “people dance”—performed by the Pomo community of Elem at Clear Lake, in Northern California. Robert Joseph Geary, an Elem Pomo cultural leader, eloquently describes his first reactions upon seeing Tavernier's depiction of his ancestors and the significance of the *mfom Xe* ceremony. Elizabeth Kornhauser and Shannon Vittoria provide additional historical context for the painting and show how it recognizes the rich vitality of Elem Pomo culture while also exposing the threat posed to the community by White settlers. This Bulletin juxtaposes paintings, prints, watercolors, and photographs by Tavernier and other artists with examples of historic and contemporary Pomo basketry and regalia to celebrate the

resiliency of the Pomo peoples and highlight their continued cultural presence.

Native American Speakers of the Eastern Woodlands: Selected Speeches and Critical Analyses-Barbara Alice Mann 2001-04-30 This collection of essays examines, in context, eastern Native American speeches, which are translated and reprinted in their entirety. Anthologies of Native American orators typically focus on the rhetoric of western speakers but overlook the contributions of Eastern speakers. The roles women played, both as speakers themselves and as creators of the speeches delivered by the men, are also commonly overlooked. Finally, most anthologies mine only English-language sources, ignoring the fraught records of the earliest Spanish conquistadors and French adventurers. This study fills all these gaps and also challenges the conventional assumption that Native thought had little or no impact on liberal perspectives and critiques of Europe. Essays are arranged so that the speeches progress chronologically to reveal the evolving assessments and responses to the European presence in North America, from the mid-sixteenth century to the twentieth century. Providing a discussion of the history, culture, and oratory of eastern Native Americans, this work will appeal to scholars of Native American history and of communications and rhetoric. Speeches represent the full range of the woodland east and are taken from primary sources.

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