

## Metallica And Philosophy: A Crash Course In Brain Surgery

Hit the lights and jump in the fire, you're about to enter the School of Rock! Today's lecture will be a crash course in brain surgery This hard and fast lesson is taught by instructors who graduated from the old school they actually paid \$5 98 for The \$5 98 EP But back before these philosophy professors cut their hair, they were lieutenants in the Metal Militia A proHit the lights and jump in the fire, you're about to enter the School of Rock! Today's lecture will be a crash course in brain surgery This hard and fast lesson is taught by instructors who graduated from the old school they actually paid \$5 98 for The \$5 98 EP But back before these philosophy professors cut their hair, they were lieutenants in the Metal Militia A provocative study of the 'thinking man's' metal band Maps out the connections between Aristotle, Nietzsche, Marx, Kierkegaard, and Metallica, to demonstrate the band's philosophical significance Uses themes in Metallica's work to illuminate topics such as freedom, truth, identity, existentialism, questions of life and death, metaphysics, epistemology, the mind body problem, morality, justice, and what we owe one another Draws on Metallica's lyrical content, Lars Ulrich's relationship with Napster, as well as the documentary Some Kind of Monster Serves as a guide for thinking through the work of one of the greatest rock bands of all time Compiled by the editor of Seinfeld and Philosophy: A about Everything and Nothing and The Simpsons and Philosophy: The D'oh! of Homer

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**Lost and Philosophy**-Sharon Kaye 2008 "Lost", created by wunderkind JJ Abrams and aired on the US ABC network and Sky in the UK, began in 2004 and ends after its sixth season in 2010.

**Baseball and Philosophy**-Eric Bronson 2011-08-31 Baseball and Philosophy brings together two high-powered pastimes: the sport of baseball and the academic discipline of philosophy. Eric Bronson asked eighteen young professors to provide their profound analysis of some aspect of baseball. The result offers surprisingly deep insights into this most American of games. The contributors include many of the leading voices in the burgeoning new field of philosophy of sport, plus a few other talented philosophers with a personal interest in baseball. A few of the contributors are also drawn from academic areas outside philosophy: statistics, law, and history. This volume gives the thoughtful baseball fan substancial material to think more deeply about. What moral issues are raised by the Intentional Walk? Do teams sometimes benefit from the self-interested behavior of their individual members? How can Zen be applied to hitting? Is it ethical to employ deception in sports? Can a game be defined by its written rules or are there also other constraints? What can the U.S. Supreme Court learn from umpiring? Why should baseball be the only industry exempt from antitrust laws? What part does luck play in any game of skill?

**24 and Philosophy**-Jennifer Hart Weed 2008 24 and Philosophy is a book you just can't do without. It's all here, folks: the reason Presidents trust him; how Jack cuts through the lies and ambiguities; why he puts his life on the line for others; and how he knows which knee cap to blow out to get that all-important next lead. With the help of twenty "24 crazed" philosophers, you'll figure out what makes this guy tick, and much much more. A witty, but philosophical exploration of the popular television series 24, now in its sixth season

Addresses pressing ethical issues relating to torture, terrorism and warfare Raises fascinating questions about knowledge, loyalty, and suspicion Explores in-depth the character and behaviour of Jack Bauer Written by philosophers who are all serious fans of the show

**Little Siddhartha**-William Irwin 2018-10-16 First released in 1922, Hesse's classic novel Siddhartha has delighted and inspired generations of readers and seekers. In the sequel, Little Siddhartha, the search for meaning continues. Each one of us must follow a unique path toward wisdom. The constants, though, of love, forgiveness, family, and nature provide the enduring backdrop to the journey.

Despite our differences, we can all see ourselves in the character of little Siddhartha, and we can hear the resounding Om that concludes this beautiful and timeless story of spiritual hunger and fulfillment.

**The Girl with the Dragon Tattoo and Philosophy**-Eric Bronson 2011-09-20 The essential companion to Stieg Larsson's bestselling trilogyand director David Fincher's 2011 film adaptation Stieg Larsson's bestselling Millennium Trilogy—The Girlwith the Dragon Tattoo, The Girl Who Played with Fire, andThe Girl Who Kicked the Hornet's Nest—is aninternational phenomenon. These books

express Larsson's lifelongwar against injustice, his ethical beliefs, and his deep concernfor women's rights. The Girl with the Dragon Tattoo andPhilosophy probes the compelling philosophical issues behindthe entire trilogy. What philosophies do Lisbeth Salander and Kanthave in common? To catch a criminal, can Lisbeth and Mikael becriminals themselves? Can revenge be ethical? Drawing on some ofhistory's greatest philosophical minds, this book gives freshinsights into Larsson's ingeniously plotted tale of crime andcorruption. Looks at compelling philosophical issues such as a feministreading of Lisbeth Salander, Aristotelian arguments for why we loverevenge, how Kant can explain why so many women sleep with MikaelBlomkvist, and many more Includes a chapter from a colleague of Larsson's—whoworked with him in anti-Nazi activities—that exploresLarsson's philosophical views on skepticism and quotes fromnever-before-seen correspondence with Larsson Offers new insights into the novels' key characters, includingLisbeth Salander and Mikael Blomkvist, and investigates the author,Stieg Larsson As engrossing as the quest to free Lisbeth Salander from herpast, The Girl with the Dragon Tattoo and Philosophy isideal reading for anyone interested in unraveling the subtext andexploring the greater issues at work in the story.

**X-Men and Philosophy**-William Irwin 2009-05-18 X-Men is one of the most popular comic book franchises ever, with successful spin-offs that include several feature films, cartoon series, bestselling video games, and merchandise. This is the first look at the deeper issues of the X-Men universe and the choices facing its powerful "mutants," such as identity, human ethics versus mutant morality, and self-sacrifice. J. Jeremy Wisniewski (Oneonta, NY) is Assistant Professor of Philosophy at Hartwick College and the editor of Family Guy and Philosophy (978-1-4051-6316-3) and The Office and Philosophy (978-1-4051-7555-5). Rebecca Housel (Rochester, NY) is a professor at Rochester Institute of Technology, where she teaches about writing and pop culture. For William Irwin's biography, please see below.

**Family Guy and Philosophy**-Jeremy Wisniewski 2007-08-27 This unique book brings together low-brow, potty-mouthed, cartoon humor and high-brow philosophical reflection to deliver an outrageously smart and entertaining exploration of one of TVs most unrelenting families.

**Popular Music Culture: The Key Concepts**-Roy Shuker 2012-03-15 Now in an updated 3rd edition this popular A-Z student handbook provides a comprehensive survey of key ideas and concepts in popular music culture. With new and expanded entries on genres and sub-genres the text comprehensively examines the social and cultural aspects of popular music, taking into account the digital music revolution and changes in the way that music is manufactured, marketed and delivered. New and updated entries include: social networking peer to peer American Idol video gaming genres and subgenres of blues, jazz, country, and world music music retail formats goth rock and emo electronic dance music. With further reading and listening included throughout, Popular Music Culture: The Key Concepts is an essential reference text for all students studying the social and cultural dimensions of popular music.

**Popular Music Culture**-Roy Shuker 2022-03-23 Now in its fifth edition, this popular A–Z student reference book provides a comprehensive survey of key ideas and concepts in popular music culture, examining the social and cultural aspects of popular music. Fully revised with extended coverage of the music industries, sociological concepts and additional references to reading, listening and viewing throughout, the new edition expands on the foundations of popular music culture, tracing the impact of digital technology and changes in the way in which music is created, manufactured, marketed and consumed. The concept of metagenres remains a central part of the book: these are historically, socially, and geographically situated umbrella musical categories, each embracing a wide range of associated genres and subgenres. New or expanded entries include: Charts, Digital music culture, Country music, Education, Ethnicity, Race, Gender, Grime, Heritage, History, Indie, Synth pop, Policy, Punk rock and Streaming. Popular Music Culture: The Key Concepts is an essential reference tool for students studying the social and cultural dimensions of popular music.

**The Death and Resurrection of the Author?**-William Irwin 2002 The nature of authorship and the place of authorial intention in the interpretation of literary texts are examined in this dialogical collection. Seminal essays by Barthes and Foucault lead a study of the philosophical underpinnings and arguments of the debate.

**Johnny Got His Gun**-Dalton Trumbo 2013-11-15 The Searing Portrayal Of War That Has Stunned And Galvanized Generations Of Readers An immediate bestseller upon its original publication in 1939, Dalton Trumbo?s stark, profoundly troubling masterpiece about the horrors of World War I brilliantly crystallized the uncompromising brutality of war and became the most influential protest novel of the Vietnam era. Johnny Got His Gun is an undisputed classic of antiwar literature that?s as timely as ever. ?A terrifying book, of an extraordinary emotional intensity.?-The Washington Post "Powerful. .

. an eye-opener." --Michael Moore "Mr. Trumbo sets this story down almost without pause or punctuation and with a fury amounting to eloquence."--The New York Times "A book that can never be forgotten by anyone who reads it."--Saturday Review

**Spider-Man and Philosophy**-Jonathan J. Sanford 2012-04-27 Untangle the complex web of philosophical dilemmas of Spidey and his world—in time for the release of The Amazing Spider-Man movie

Since Stan Lee and Marvel introduced Spider-Man in Amazing Fantasy #15 in 1962, everyone’s favorite webslinger has had a long career in comics, graphic novels, cartoons, movies, and even on Broadway. In this book some of history’s most powerful philosophers help us explore the enduring questions and issues surrounding this beloved superhero: Is Peter Parker to blame for the death of his uncle? Does great power really bring great responsibility? Can Spidey champion justice and be with Mary Jane at the same time? Finding your way through this web of inquiry, you’ll discover answers to these and many other thought-provoking questions. Gives you a fresh perspective and insights on Peter Parker and Spider-Man’s story lines and ideas Examines important philosophical issues and questions, such as: What is it to live a good life? Do our particular talents come with obligations? What role should friendship play in life? Is there any meaning to life? Views Spider-Man through the lens of some of history’s most influential thinkers, from Aristotle, Thomas Aquinas, and Immanuel Kant to Nietzsche, William James, Ayn Rand, and Alasdair MacIntyre

**Watchmen and Philosophy**-William Irwin 2009-05-04 Alan Moore's Watchmen is set in 1985 and chronicles the alternative history of the United States where the US edges dangerously closer to nuclear war with the Soviet Union. Within this world exists a group of crime busters, who don elaborate costumes to conceal their identity and fight crime, and an intricate plot to kill and discredit these "superheroes." Alan Moore's Watchmen popularized the graphic novel format, has been named one of Time magazine's top 100 novels, and is now being made into a highly anticipated movie adaptation. This latest book in the popular Blackwell Philosophy and Pop Culture series peers into Moore's deeply philosophical work to parse and deconstruct the ethical issues raised by Watchmen's costumed adventurers, their actions, and their world. From nuclear destruction to utopia, from governmental authority to human morality and social responsibility, it answers questions fans have had for years about Watchmen's ethical quandaries, themes, and characters.

**Family Guy and Philosophy**-Jeremy Wisniewski 2007-08-27 This unique book brings together low-brow, potty-mouthed, cartoon humor and high-brow philosophical reflection to deliver an outrageously smart and entertaining exploration of one of TVs most unrelenting families.

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