

Glorious Perversity: The Decline And Fall Of Literary Decadence (I.O. Evans Studies In The Philosophy & Criticism Of Literature 35)

A study of the decadent literary movements in England and France, focusing upon such poets and authors as Baudelaire and Oscar Wilde

Download Glorious Perversity: The Decline And Fall Of Literary Decadence (I.O. Evans Studies In The Philosophy & Criticism Of Literature 35)

If you ally habit such a referred **Glorious Perversity: The Decline and Fall of Literary Decadence (I.O. Evans Studies in the Philosophy & Criticism of Literature 35)** ebook that will have the funds for you worth, get the totally best seller from us currently from several preferred authors. If you want to entertaining books, lots of novels, tale, jokes, and more fictions collections are moreover launched, from best seller to one of the most current released.

You may not be perplexed to enjoy every book collections Glorious Perversity: The Decline and Fall of Literary Decadence (I.O. Evans Studies in the Philosophy & Criticism of Literature 35) that we will extremely offer. It is not going on for the costs. Its approximately what you need currently. This Glorious Perversity: The Decline and Fall of Literary Decadence (I.O. Evans Studies in the Philosophy & Criticism of Literature 35), as one of the most practicing sellers here will very be in the midst of the best options to review.

Download Books Glorious Perversity: The Decline And Fall Of Literary Decadence (I.O. Evans Studies In The Philosophy & Criticism Of Literature 35) , Download Books Glorious Perversity: The Decline And Fall Of Literary Decadence (I.O. Evans Studies In The Philosophy & Criticism Of Literature 35) Online , Download Books Glorious Perversity: The Decline And Fall Of Literary Decadence (I.O. Evans Studies In The Philosophy & Criticism Of Literature 35) Pdf , Download Books Glorious Perversity: The Decline And Fall Of Literary Decadence (I.O. Evans Studies In The Philosophy & Criticism Of Literature 35) For Free , Books Glorious Perversity: The Decline And Fall Of Literary Decadence (I.O. Evans Studies In The Philosophy & Criticism Of Literature 35) To Read , Read Online Glorious Perversity: The Decline And Fall Of Literary Decadence (I.O. Evans Studies In The Philosophy & Criticism Of Literature 35) Books , Free Ebook Glorious Perversity: The Decline And Fall Of Literary Decadence (I.O. Evans Studies In The Philosophy & Criticism Of Literature 35) Download , Ebooks Glorious Perversity: The Decline And Fall Of Literary Decadence (I.O. Evans Studies In The Philosophy & Criticism Of Literature 35) Free Download Pdf , Free Pdf Books Glorious Perversity: The Decline And Fall Of Literary Decadence (I.O. Evans Studies In The Philosophy & Criticism Of Literature 35) Download , Read Online Books Glorious Perversity: The Decline And Fall Of Literary Decadence (I.O. Evans Studies In The Philosophy & Criticism Of Literature 35) For Free Without Downloading

Related with Glorious Perversity: The Decline And Fall Of Literary Decadence (I.O. Evans Studies In The Philosophy & Criticism Of Literature 35)

Glorious Perversity-Brian M. Stableford 1998 A study of the decadent literary movements in England and France, focusing upon such poets and authors as Baudelaire and Oscar Wilde.

Glorious Perversity-Brian M. Stableford 1998 A study of the decadent literary movements in England and France, focusing upon such poets and authors as Baudelaire and Oscar Wilde.

The Decadent World-View-Brian Stableford 2010-08-01 The new collection features 14 essays relevant to the Literary Decadence movement, including pieces on: Joris-Karl Huysmans, Charles-Augustin Sainte-Beuve, Aloysius Bertrand, Theophile Gautier, Victor Hugo, Honore de Balzac, Gustave Flaubert, Emile Zola, Edmond de Goncourt, and Anatole France. Complete with bibliography and index.

BP 250-R. Reginald 1996 An Annotated Bibliography of the First 300 Publications of the Borgo Press, 1975-1998

The Gardens of Tantalus and Other Delusions-Brian Stableford 2008-03 The stories contained herein deal, directly or indirectly, with manifest delusions. By representing the delusions they feature as delusions, they promote the delusion that delusion can eventually be undermined by the strong-minded, who will thus be enabled to avoid the "bad faith" of which some existentialist philosophers seem to have lived in mortal terror. Included are historical mysteries, fantasies, and science fiction. The tales in this collection include: "The Gardens of Tantalus," "The Lost Romance," "Lucifer's Comet," "The Miracle of Zunderburg," "The Cult of Selene," "Ice and Fire," "Self-Sacrifice," "To the Bad," "Riding the Tiger," "Curiouser and Curiouser: A Kitchen Sink Drama, by Carol Lewis," "Quality Control," and "Worse Than the Disease." Never before collected into book form.

The Innsmouth Heritage and Other Sequels-Brian Stableford 2012-04-16 Eleven new tales of fantasy and horror based upon the classic originals by H. P. Lovecraft, Oscar Wilde, Hans Christian Andersen, Arthur Conan Doyle, Robert Louis Stevenson, Jules Verne, H. Rider Haggard, and Bram Stoker.

Arthur O'Shaughnessy, A Pre-Raphaelite Poet in the British Museum-Jordan Kistler 2016-02-26 Arthur O'Shaughnessy's career as a natural historian in the British Museum, and his consequent preoccupation with the role of work in his life, provides the context with which to reexamine his contributions to Victorian poetry. O'Shaughnessy's engagement with aestheticism, socialism, and Darwinian theory can be traced to his career as a Junior Assistant at the British Museum, and his perception of the burden of having to earn a living outside of art. Making use of extensive archival research, Jordan Kistler demonstrates that far from being merely a minor poet, O'Shaughnessy was at the forefront of later Victorian avant-garde poetry. Her analyses of published and unpublished writings, including correspondence, poetic manuscripts, and scientific notebooks, demonstrate O'Shaughnessy's importance to the cultural milieu of the 1870s, particularly his contributions to English aestheticism, his role in the importation of decadence from France, and his unique position within contemporary debates on science and literature.

Visions of Amen-Stephen Schloesser 2014-07-10 French composer Olivier Messiaen (1908 1992) is probably best known for his Quartet for the End of Time, premiered in a German prisoner-of-war camp in 1941. However, Messiaen was a remarkably complex, intelligent person with a sometimes tragic domestic life who composed a wide range of music. This book explores the enormous web of influences in the early part of Messiaen's long life. The first section of the book provides an intellectual biography of Messiaen's early life in order to make his (difficult) music more accessible to the general listener. The second section offers an analysis of and thematic commentaries on Messiaen's pivotal work for two pianos, Visions of Amen, composed in 1943. Schloesser's analysis includes timing indications corresponding to a downloadable performance of the work by accomplished pianists Stphane Lemelin and Hyesook Kim.

Xeno's Paradox-Brian Stableford 2011-01-01 In the near future, xenogenetist Carly MacLaine is the clone of a notorious pioneer in the field, who created an artificial intelligence called Napoleon. Napoleon has been on the run from the Commonwealth's secret police--but now they need Napoleon's help, and that means they need Carly's as well. MacLaine suddenly becomes a person of interest to the other Artificial Intelligences (AIs), paradox-loving Xeno and the deeply mysterious Oberon. These super-smart beings understand that everything is about to change, and that change can be dangerous, not only to them, but to everyone in society--and especially to someone like Carly! Another groundbreaking Tale of the Biotech Revolution.

Historical Dictionary of Science Fiction Literature-Brian M. Stableford 2004 This reference tracks the development of speculative fiction influenced by the advancement of science and the idea of progress from the eighteenth century to the present day. The major authors and publications of the genre and significant subgenres are covered. Additionally there are entries on fields of science and technology which have been particularly prolific in provoking such speculation. The list of acronyms and abbreviations, the chronology covering the literature from the 1700s through the present, the introductory essay, and the dictionary entries provide science fiction novices and enthusiasts as well as serious writers and critics with a wonderful foundation for understanding the realm of science fiction literature. The extensive bibliography that includes books, journals, fanzines, and websites demonstrates that science fiction literature commands a massive following.

In the Flesh and Other Tales of the Biotech Revolution-Brian Stableford 2009-01-01 Most of these ten stories belong to a loosely-knit series tracking the potential effects of possible developments in biotechnology on the evolution of global society. "A master of the SF short story"--Robert Reginald.

The Mind-Riders-Brian Stableford 2012-01-20 First published in 1976, "The Mind-Riders" features a remarkable anticipation of virtual reality gaming, in which the revised sport of boxing pits physically identical virtual fighters against one another, operated by electronically-connected "handlers" -- with viewers receiving transmissions of the combatants' emotions as their simulations slug it out. Ryan Hart, banished from the sport in its early days because of his lack of marketable emotion, is brought back by an obsessed media executive who wants to see the reigning champion beaten at any cost. Hart is not certain that he can win, after such a lapse of time, nor is he certain he can resist pressure to give the vast virtual crowds the dose of sadistic exultation they crave. But that doesn't stop him from heading into the virtual "ring" and fighting the bout of his life! Rousing science fiction adventure by a master of the genre.

Decadent Short Story-Kostas Boyiopoulos 2014-12-09 This wide-ranging anthology showcases for the first time the short story as the most attractive genre for British writers who experimented with Decadent themes and styles. The selections represent the important role that magazine culture played in th

Narrative Strategies in Science Fiction and Other Essays on Imaginative Fiction-Brian Stableford 2009-11-01 Eight essays on science fiction and fantasy: "Narrative Strategies in Science Fiction," "Immortality in Science Fiction," "Why There Is (Almost) No Such Thing as Science Fiction," "Perfectionibility and the Novel of the Future," "In Search of a New Genre," "Ecology and Dystopia," "Cosmic Horror," and "Growing Up as a Superhero." Complete with bibliography and index.

Encyclopedia of the Vampire: The Living Dead in Myth, Legend, and Popular Culture-S. T. Joshi 2010-11-04 An exhaustive work covering the full range of topics relating to vampires, including literature, film and television, and folklore. • Nearly 240 A-Z entries on all aspects of vampirism • Photographs and illustrations of vampire films, television shows, and other matters relating to vampires • Brief bibliographies referring the reader to secondary sources on individual entries • A general bibliography of scholarship on vampires

Firefly: A Novel of the Far Future-Brian Stableford 2017-08-07 In the far future Earth is dying. Society has reverted to a more primitive life, much like the Middle Ages. Two men, Matthew and his brother John, who calls himself "Firefly," set out to find the time traveller, the one person who can give purpose to their existence, the one individual who can still access past technology. The Firefly, he who lights his own way, seeks the age of Man's greatness, the time when the human race once owned the stars, when great cities stood in places that have now become rust-bowls.

Critical Threshold-Brian Stableford 2017-08-07 They call them the "rat-catchers." They're the crew of the spaceship Daedalus, which an economically destitute Earth has dispatched on a mission to re-establish contact with its far-flung, long-lost colonies in space. Alex Alexander, the ship's biologist, together with his staff, must help solve the mysteries of human and alien ecosystems that he encounters light-years from home. Dendra is a stable world, covered by a huge, unchanging forest--except that nothing living can really be free of change. The planet has no seasons, but its animal life still undergoes life-cycles involving birth, maturation, metamorphosis, and death. The Earth colony sent to tame the world has failed, at least in the terms expected of it, and seems beyond redemption; but the crew of the Daedalus still has to find out exactly why and how the program has gone wrong. Provided, of course, that they can survive the investigation itself!

Luscinia-Brian Stableford 2010-08-01 Cris's life falls apart after he and his girlfriend Claire are tattooed by artist Devon Curtin--who's murdered shortly after. Twenty years later, Curtin's fans, who believe his art was magical, are putting together an exhibit of his work, including the never-before-seen tattoos on Cris and Claire. Cris wants nothing to do with the show, but soon realizes that he and Claire might be in real danger. Because Devon Curtin's killer has never been caught...

The A to Z of Fantasy Literature-Brian Stableford 2009-08-13 Once upon a time all literature was fantasy, set in a mythical past when magic existed, animals talked, and the gods took an active hand in earthly affairs. As the mythical past was displaced in Western estimation by the historical past and novelists became increasingly preoccupied with the present, fantasy was temporarily marginalized until the late 20th century, when it enjoyed a spectacular resurgence in every stratum of the literary marketplace. Stableford provides an invaluable guide to this sequence of events and to the current state of the field. The chronology tracks the evolution of fantasy from the origins of literature to the 21st century. The introduction explains the nature of the impulses creating and shaping fantasy literature, the problems of its definition and the reasons for its changing historical fortunes. The dictionary includes cross-referenced entries on more than 700 authors, ranging across the entire historical spectrum, while more than 200 other entries describe the fantasy subgenres, key images in fantasy literature, technical terms used in fantasy criticism, and the intimately convoluted relationship between literary fantasies, scholarly fantasies, and lifestyle fantasies. The book concludes with an extensive bibliography that ranges from general textbooks and specialized accounts of the history and scholarship of fantasy literature, through bibliographies and accounts of the fantasy literature of different nations, to individual author studies and useful websites.

The Palgrave Handbook of Contemporary Gothic-Clive Bloom 2020-07-10 "Simply put, there is absolutely nothing on the market with the range of ambition of this strikingly eclectic collection of essays. Not only is it impossible to imagine a more comprehensive view of the

subject, most readers -- even specialists in the subject -- will find that there are elements of the Gothic genre here of which they were previously unaware." -- Barry Forshaw, Author of British Gothic Cinema and Sex and Film The Palgrave Handbook of Contemporary Gothic is the most comprehensive compendium of analytic essays on the modern Gothic now available, covering the vast and highly significant period from 1918 to 2019. The Gothic sensibility, over 200 years old, embraces its dark past whilst anticipating the future. From demons and monsters to post- apocalyptic fears and ecological fantasies, Gothic is thriving as never before in the arts and in popular culture. This volume is made up of 62 comprehensive chapters with notes and extended bibliographies contributed by scholars from around the world. The chapters are written not only for those engaged in academic research but also to be accessible to students and dedicated followers of the genre. Each chapter is packed with analysis of the Gothic in both theory and practice, as the genre has mutated and spread over the last hundred years. Starting in 1918 with the impact of film on the genre's development, and moving through its many and varied international incarnations, each chapter chronicles the history of the gothic milieu from the movies to gaming platforms and internet memes, television and theatre. The volume also looks at how Gothic intersects with fashion, music and popular culture: a multi-layered, multi-ethnic, even a trans-gendered experience as we move into the twenty first century.

Valdemar's Daughter / The Mad Trist (Wildside Double #10)-Brian Stableford 2010-10-01 In the tradition of the old "Ace Doubles" (flip one book over to read the second title), here is the tenth Wildside Double: VALDEMAR'S DAUGHTER: A ROMANCE OF MESMERISM, by Brian Stableford Following the sad demise of Ernest Valdemar, as related in the story by Edgar Allan Poe, his mortal remains are sent to his daughter in Paris--but go astray--and detective Auguste Dupin must track them down. The Comte de Saint-Germain seems implicated in the mystery. Meanwhile, the great writer Balzac lies at death's door, convinced that only Valdemar's body can save him. Will Dupin thwart his adversary in the nick of time? THE MAD TRIST: A ROMANCE OF BIBLIOMANIA, by Brian Stableford The Comte de Saint-Germain has come into possession of The Mad Trist, the book from which Edgar Allan Poe and Roderick Usher read aloud before the collapse recorded in "The Fall of the House of Usher." He intends it as a gift to detective Auguste Dupin, but Dupin's friend, Richard Carstairs, cannot deliver the volume immediately. Richard is intimidated by the prospect of reading a supposedly cursed book--after all, Dupin has a whole shelf full of them! A classic tale of horror.

The Florians-Brian Stableford 2012-01-01 They call them the "rat-catchers." They're the crew of the spaceship Daedalus, which an economically destitute Earth has dispatched on a mission to re-establish contact with its far-flung, long-lost space colonies. Alex Alexander, ship's biologist, must help solve the mysteries of human and alien ecosystems that he encounters light-years from home. The planet Floria initially appears to be one of the few Earth colonies that's actually prospered since its initial settlement. But underneath the surface of the society, the "Planners" keep a strict, repressive rule over the Florians, while the police are apparently attempting to assert their own authority. But is either group actually what they seem? Daedalus Mission, Book One.

The Quintessence of August-Brian Stableford 2011-01-01 During an August heat-wave, the Comte de Saint-Germain seeks the help of detective Auguste Dupin. Someone--or someTHING--is trying to kill him! The Comte has inherited a magical cello and a mysterious sealed box. A psychic vampire (an "egregore") intends to use the cello and a magical musical composition to steal another soul. Can Dupin and his faithful companion unravel the puzzle in time to save the Comte?

Deluge-Sydney Fowler Wright 2003 First published in 1927, Deluge is one of the most famous of the English catastrophe novels. It depicts a flood so severe that it destroys modern civilization, leaving the few survivors to adapt to the rigors of the modern world.

Asgard's Heart-Brian Stableford 2013-10-16 The gods of Asgard are in deep trouble. If they can't defeat their internal enemies, the starlet in the macroworld's core will blow up, killing trillions of humanoids in its various layers. Only one man can save this artificial planet, and he can only do that by duplicating himself. Unfortunately, the software version of himself that's trying to operate within Asgard's virtual space is fighting on the adversary's home ground, and seems to have even less chance of success than the flesh-and-blood version. Even if they both get through, and contrive somehow to save the macroworld from destruction, how can they ever get together again to become a whole man--and at what cost? The thrilling conclusion to a magnificent sci-fi saga!

Beyond the Colors of Darkness and Other Exotica-Brian Stableford 2009-07-01 Eleven stories of science fiction and fantasy by a master writer of the fantastic, including four tales published for the first time.

An Oasis of Horror-Brian Stableford 2008 Long after he was dead, French poet Charles Baudelaire inspired a Decadent Movement in France, which became definitive of fin de siecle sensibility. One of the historical and influential links between Baudelaire and the new Decadents was the Comte de Villiers de l'Isle Adam, who called the first of his own collections of Decadent prose Contes cruels, because they spurned conventional means of attaining literary closure by celebrating 'the irony of fate' -- the capacity that the course of events has for thwarting human ambition in a frankly mocking fashion. "Because it became so firmly linked to the notion of the fin de siecle, the Decadent Movement did not survive the end of the nineteenth century in France and Decadent literature became increasingly unfashionable thereafter -- but it was, by definition, a literary species guaranteed to thrive on its own unfashionability. The stories collected here have been woefully unappreciated, even when they have succeeded in reaching print -- as some have not until now -- but I have never been tempted to abandon the production of such items, and am far fonder of them than I am of many works that proved more economically viable." -- from the author's Introduction. The tales in this collection include: "An Oasis of Horror," "Justice," "The Copper Cauldron," "Nobody Else to Blame," "Heartbeat," "Upon the Gallows-Tree," "The Devil's Men," "The Elixir of Youth," "The Lamia's Soliloquy," "And the Hunter Home from the Hill," "The Riddle of the Sphinx," "My Mother, the Hag," "The Devil's Comedy," and "The Power of Prayer." Never before collected into book form.

Salome and other Decadent Fantasies-Brian Stableford 2011-11-15 Decadent literature is intrinsically and proudly a literature of moral challenge; it is sceptical, cynical, and satirical. It recognizes that everyday morality does not work either in practical or in psychological terms, and is therefore a sham, but that ideal morality is -- not necessarily unfortunately -- unattainable. This volume collects the best of Brian Stableford's decadent work, including: "Salome," "O For a Fiery Gloom and Thee," "The Last Worshipper of Proteus," "The Evil That Men Do," "Ebony Eyes," "The Fisherman's Child," "The Storyteller's Tale," "The Unluckiest Thief," "The Flowers in the Forest," "The Mandrake Garden," and "Chanterelle."

Creators of Science Fiction-Brian Stableford 2009-11-01 Well-known critic and novelist Brian Stableford here discusses the writers, editors, and publishers who helped create the modern genre of science fiction: Mary Wollstonecraft Shelley, Edgar Allan Poe, Camille Flammarion, Jules Verne, H. G. Wells, Hugo Cernsback, John W. Campbell Jr., Edward E. "Doc" Smith, Robert A. Heinlein, James Blish, Gregory Benford, and Ian Watson. Complete with bibliography and index.

Les Fleurs Du Mal / The Undead (Wildside Double #4-Brian Stableford 2010-08-01 In the tradition of the old "Ace Doubles," two-in-one books (flip one over to read the second title)--here is the fourth Wildside Double. "Les Fleurs du Mal: A Tale of the Biotech Revolution," by Brian Stableford. In the year 2550, where premediated murder is supposedly impossible, a serial killer begins attacking very old men with specially bred plants that eat them from the inside out, creating the bizarre "flowers of evil" ("les fleurs du mal"). Biotech artist Oscar Wilde teams with UN detectives Charlotte Holmes and Hal Watson to unravel this futuristic nightmare. A Hugo Award finalist in the Novella category. "The Undead: A Tale of the Biotech Revolution," by Brian Stableford. In the world of the future, the latest rage is the creation of "Undead" personality simulations to place within the tombstones of the recently departed. But when a cluster of new monuments is vandalized, cemetery Chief Security Officer Tann Hicks must find the perpetrators and stop the crimes. Are the sims really dead? As the controversy over the Undead grows, with religious fanatics lining up against right-to-life advocates, Tann finds himself at the center of a growing political and media storm.

The Cosmic Perspective and Other Black Comedies-Brian Stableford 2009-07-01 Collection of ten comedies in science fiction, fantasy, and horror.

Sheena and Other Gothic Tales-Brian Stableford 2013-12-06 Sheena is a vampire from Leeds who works in a call center, and has a dark secret that even she doesn't know about. Her boyfriend has to discover it the hard way, alas. Like the other two vampire stories included in the book, both of which feature vampire babies, "Sheena" is a love story, which shares the life-enhancing attributes common to all love stories. Here are ten tales of the fantastic, the horrific, and the gothic, including: "Rose, Crowned with Thorns," "Rent," "Tenebrio," "Behind the Wheel," "Innocent Blood," "Emptiness," "The Woman in the Mirror," "Regression," "Heartbreaker," and "Sheena." Great reading by a great writer!

A Glimpse of Infinity-Brian Stableford 2013-08-05 The masters of the Euchronian Millennium are panicking. The fabric of their ideal society on the platform built over the Earth has been ripped, and the order that they hold so precious seems to be teetering on the brink of collapse. In order to save it, the Hegemon has decided to obliterate all life in the perpetually covered Underworld of Earth from which the threat comes--but his followers are of two minds as to whether that's even possible, let alone justifiable. As the opposition grows, the plan goes forward--but then the Underworld begins to fight back, and everything's thrown into chaos: a chaos with which the citizens of a supposedly ideal society are simply not equipped to deal. Meanwhile, in the Underworld, the fight for survival goes on, as bitterly and ruthlessly as ever. The smashing conclusion to The Realms of Tartarus Trilogy!

Nature's Shift-Brian Stableford 2011-09-09 Peter Bell the Third, accidentally named from the title of a poem by Percy Bysshe Shelley, is called upon to renew his old friendship with Rowland Usher, who was deliberately named after the protagonist of a story by Edgar Allan Poe. In the new House of Usher that Rowland is growing in the Orinoco Delta, Usher explains the scientific work in genetics that he's doing there to Peter, while they both mourn Rowland's dead twin sister, Magdalen, who has apparently committed suicide for reasons that no one quite understands. As a scientist, Peter is inevitably convinced, when he discovers Magdalen's "ghost" haunting the house, that the haunting can only be figurative and symbolic--but that does not make it any less meaningful, or problematic. A marvelous new novel in this long-running series by a master of biological extrapolation.

Against the New Gods and Other Essays on Writers of Imaginative Fiction-Brian Stableford 2009-10-01 Eight highly-readable essays on science fiction and fantasy writers, including David Brin, Jonathan Carroll, Samuel R. Delany, Joe Haldeman, Robert Irwin, Graham Joyce, Michael Shea, plus a major piece, "Against the New Gods," on British SF and crime writer Sydney Fowler Wright. Complete with Bibliography and Index.

The Paradox of the Sets-Brian Stableford 2017-08-07 The final contact made by the Daedalus Mission begins badly, even before the ship makes a hard landing in the middle of nowhere. The situation of the colony doesn't seem to make any sense, and neither does the situation of the indigenous aliens--the Sets--that have helped the colony survive and thrive. Alex Alexander doesn't take long to work out a hypothesis that might explain the mystery--a hypothesis that the people on the ground have already worked out for themselves--and he's fortunate enough to fall in with a colonist who's obsessively determined to prove the hypothesis. Unfortunately, the quest seems likely to become so dangerous that both of them might die trying--and there's too much at stake not to take it to the very limit of possibility, no matter what the cost. The stunning conclusion (Book Six) of The Daedalus Mission series.

Gothic Grotesques-Brian Stableford 2009-03-01 Ten essays on horror fiction, Gothic rock music, science fiction, and fantasy, by a master

critic and fiction writer. Complete with index.

The Great Chain of Being and Other Tales of the Biotech Revolution-Brian Stableford 2009-08-01 Seven tales of the near future, one published for the first time, part of the author's long-running and cutting-edge "Biotech Revolution" series.

Horror Fiction in the 20th Century: Exploring Literature's Most Chilling Genre-Jess Nevins 2020-01-31 Providing an indispensable resource for academics as well as readers interested in the evolution of horror fiction in the 20th century, this book provides a readable yet critical guide to global horror fiction and authors. Horror Fiction in the 20th Century encompasses the world of 20th-century horror literature and explores it in a critical but balanced fashion. Readers will be exposed to the world of horror literature, a truly global phenomenon during the 20th century. Beginning with the modern genre's roots in the 19th century, the book proceeds to cover 20th-century horror literature in all of its manifestations, whether in comics, pulps, paperbacks, hardcover novels, or mainstream magazines, and from every country that produced it. The major horror authors of the century receive their due, but the works of many authors who are less well-known or who have been forgotten are also described and analyzed. In addition to providing critical assessments and judgments of individual authors and works, the book describes the evolution of the genre and the major movements within it. Horror Fiction in the 20th Century stands out from its competitors and will be of interest to its readers because of its informed critical analysis, its unprecedented coverage of female authors and writers of color, and its concise historical overview. Covers both the best-known authors of

horror literature and a large number of lesser-known or forgotten authors whose work would reward searching out by modern readers Is unprecedented in its coverage of international horror literature and includes dozens of authors whose horror fiction has never before been translated into English Covers the major 20th century developments and movements within horror literature in one volume, in a linear and chronological manner Is a corrective to decades of sexist, racist, colonialist, and provincial horror criticism

The Best of Both Worlds and Other Ambiguous Tales-Brian Stableford 2013-08-09 In the longest story in this collection, an eleven-year-old girl has a strange adventure in an overgrown garden, and probably saves the world from a fate worse than any conventional apocalypse. Her parents would undoubtedly think that she's been dreaming if she attempted to explain what had happened, but that's what parents do, because they think it's what they ought to do. The other stories all describe similarly equivocal victories, which sometimes don't appear to the other characters in the stories to be victories at all—but they are: every last one of them. You just have to look at them the right way—and it really is worth doing that? After all, who among us really wants to get stuck in the way things want to seem? Eight scintillating stories of science fiction by a master of the genre!

Back to HOME: carter914.stadista.com