

Crossing Boundaries: Selected Writings

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Crossing Boundaries-Albert O. Hirschman 2021-02-02 During the last half century, Albert O. Hirschman has redefined the scope and limits of political economy. His contributions, as both a scholar and an economic advisor, have definitively shaped an innovative program for social change and economic development. Crossing Boundaries, a collection of Hirschman's most recent writings, forges new and unforeseen connections between the past and the present, between intellectual life and lived experience. With astonishing frankness and humor, Hirschman recounts some of the most compelling and formative moments of his life that have influenced his thinking about economic and social development, democracy and capitalism. He also reconsiders the key terms of his scholarship — concepts he is constantly rethinking, subverting, and reinventing.

Crossing Boundaries-Albert O. Hirschman 2001 Gathered here for the first time in one volume are recent writings of interdisciplinary range, erudite sophistication, and limitless curiosity.

Crossing Boundaries-Albert O. Hirschman 1998 During the last half century, Albert O. Hirschman has single-handedly redefined the scope and limits of political economy, in theory and in practice. His contributions as both a scholar and an economic advisor have definitively shaped an innovative program for social change and economic development. Gathered here for the first time in one volume are recent writings of interdisciplinary range, erudite sophistication, and limitless curiosity. In two essays on commensality and the "invention" of democracy in classical Greece, and on the workings and making of the Marshall Plan, Hirschman shows how his personal and political experience allow him to forge new connections between the past and the present, between intellectual life and lived experience. The third piece, "Trespassing," is an interview Hirschman gave in Italian in 1993, which he has translated and edited for this volume. Although in the past Hirschman has resisted autobiographical meditation, here he recounts—with frankness, humor, and insight—some of the most compelling and formative moments of his life divided between the "European" and the "American" years. Not only does he discuss how his personal experiences have shaped and influenced his thinking about economic and social development, democracy and capitalism, he also reveals the "key terms" of his scholarship—concepts he is constantly rethinking, subverting, and reinventing.

Crossing Boundaries with Children's Books-Doris Gebel 2006 Provides a list of nearly seven hundred children's books published between 2000 and 2004 that deal with international themes and topics.

Crossing Boundaries-Aziz Abu Sarah 2020-07-14 An award-winning peace activist who leads tours in some of the world's most strife-torn areas shows how socially conscious travel can help each of us create a more tolerant world. How can we bring together a world divided by so many seemingly intractable conflicts? Through tourism? Yes! Aziz Abu Sarah argues that one-on-one contact and relating to each other as human beings will begin to heal these divides. And he knows this firsthand. A former Palestinian radical who lost several family members to the conflict in his homeland, he now co-leads tours of Israel and Palestine with Jewish travel guides, each sharing a different perspective. In this moving and powerful book, Abu Sarah relates his experiences of creating cross-cultural connections in places like Afghanistan, Northern Ireland, Russia, Venezuela, and Vietnam. Readers are given a road map to engaging with the "other" and learning how to build mutual respect and lasting relationships. Travel can be so much more than museums and monuments. It can be a way of taking down the walls of anger that separate us, discovering shared values, and realizing that ultimately far more unites us than divides us.

New Perspectives in Mormon Studies-Eric F. Mason 2013-03-18 Scholarship in Mormon studies has often focused on a few key events and individuals in Mormon history. The essays collected by Quincy D. Newell and Eric F. Mason in this interdisciplinary volume expand the conversation. One of the main purposes of this volume is to define and cross boundaries. Part 1 addresses internal boundaries—walls that divide some Mormons from others. One chapter examines Joseph Smith's writings on economic matters and argues that he sought to make social distinctions irrelevant. Another considers Jane James, an African American Latter-day Saint, and her experiences at the intersection of religious and racial identity. In part 2, contributors consider Mormonism's influence on Pentecostal leader John Alexander Dowie and relationships between Mormonism and other religious movements, including Methodism and Presbyterianism. Other chapters compare Mormonism and Islam and examine the group Ex-Mormons for Jesus/Saints Alive in Jesus. Part 3 deals with Mormonism in the academy and the ongoing evolution of Mormon studies. Written by contributors from a variety of backgrounds, these essays will spark scholarly dialogue across the disciplines.

Crossing Boundaries-Susan J. Bandy 1999 An international anthology of poetry, short stories, drama, memoirs, and journalism describes the experiences of women in sports

Crossing Boundaries-Darlene Clark Hine 2001 The essays assembled in Crossing Boundaries reflect the international dimensions, commonalities, and discontinuities in the histories of diasporan communities of colour. People of African descent in the New World (the United States, Latin America, and the Caribbean) share a common set of experiences: domination and resistance, slavery and emancipation, the pursuit of freedom, and struggle against racism. No unitary explanation can capture the varied experiences of black people in diaspora. Knowledge of individual societies is illuminated by the study and comparison of other cultural histories. This volume, growing out of the Comparative History of Black People in Diaspora Symposium held at Michigan State University, elaborates the profound relationship between curriculum and pedagogy. Crossing Boundaries embraces the challenge to probe differences embedded in Black ethnicities and helps to discover and to weave into a new understanding the threads of experience, culture, and identity across diasporas. Contributors include Thomas Holt, George Fredrickson, Jack P. Green, David Barry Gaspar, Earl Lewis, Elliott Skinner, Frederick Cooper, Allison Blakely, Kim Butler, and Rosalyn Terborg-Penn.

Gender-Grace Galliano 2003 Designed to engage students with its unique writing style and

critical thinking, this text provides an overview to the study of Gender while emphasizing cross cultural/multicultural issues to demonstrate what's truly universal about Gender. Galliano's text has been extensively class-tested at Texas AandM University and has been carefully evaluated against nearly 100 detailed student reviews.

Crossing Borders, Drawing Boundaries-Barbara Couture 2016-03-01 With growing anxiety about American identity fueling debates about the nation's borders, ethnicities, and languages, Crossing Borders, Drawing Boundaries provides a timely and important rhetorical exploration of divisionary bounds that divide an Us from a Them. The concept of "border" calls for attention, and the authors in this collection respond by describing it, challenging it, confounding it, and, at times, erasing it. Motivating us to see anew the many lines that unite, divide, and define us, the essays in this volume highlight how discourse at borders and boundaries can create or thwart conditions for establishing identity and admitting difference. Each chapter analyzes how public discourse at the site of physical or metaphorical borders presents or confounds these conditions and, consequently, effective participation—a key criterion for a modern democracy. The settings are various, encompassing vast public spaces such as cities and areas within them; the rhetorical spaces of history books, museum displays, activist events, and media outlets; and the intimate settings of community and classroom conversations. Crossing Borders, Drawing Boundaries shows how rich communication can be when diverse cultures intersect and create new opportunities for human connection, even while different populations, cultures, age groups, and political parties adopt irreconcilable positions. It will be of interest to scholars in rhetoric and literacy studies and students in rhetorical analysis and public discourse. Contributors include Andrea Alden, Cori Brewster, Robert Brooke, Randolph Cauthen, Jennifer Clifton, Barbara Couture, Vanessa Cozza, Anita C. Hernández, Roberta J. Herter, Judy Holiday, Elenore Long, José A. Montelongo, Karen P. Peirce, Jonathan P. Rossing, Susan A. Schiller, Christopher Schroeder, Tricia C. Serviss, Mónica Torres, Kathryn Valentine, Victor Villanueva, and Patti Wojahn.

Rulers of Literary Playgrounds-Justyna Deszcz-Tryhubczak 2020-10-30 Rulers of Literary Playgrounds: Politics of Intergenerational Play in Children's Literature offers multifaceted reflection on interdependences between children and adults as they engage in play in literary texts and in real life. This volume brings together international children's literature scholars who each look at children's texts as key vehicles of intergenerational play reflecting ideologies of childhood and as objects with which children and adults interact physically, emotionally, and cognitively. Each chapter applies a distinct theoretical approach to selected children's texts, including individual and social play, constructive play, or play deprivation. This collection of essays constitutes a timely voice in the current discussion about the importance of children's play and adults' contribution to it vis-à-vis the increasing limitations of opportunities for children's playful time in contemporary societies.

Crossing Boundaries-Larry Eugene Jones 2001 Jones (history, Canisius College, Buffalo, NY) introduces "crossing borders" as a metaphor for challenging racial, geo-political, and disciplinary divides. In 13 papers originally delivered at a namesake 1998 U. of Buffalo conference honoring German-Jewish refugee historian G. Iggers, US and German academics explore the leitmotifs of migration, ethnicity, and minorities in public policy in Germany and the US; the struggle for civil rights in both countries; new perspectives on the experiences of Jewish refugees from Germany; and reflections on difference and equality in historiography, with a contribution by Iggers. Lacks an index. c. Book News Inc.

A Cosmopolitan Jurisprudence-Helge Dedek 2021-12-16 Inspired by comparative law scholar Patrick Glenn's work, an international group of legal scholars explores the state of the discipline.

Borderlands- 2021-11-08 Boundaries, borderlines, limits on the one hand and rites of passage, contact zones, in-between spaces on the other have attracted renewed interest in a broad variety of cultural discourses after a long period of decenterings and delimitations in numerous fields of social, psychological, and intellectual life. Anthropological dimensions of the subject and its multifarious ways of world-making represent the central challenge among the concerns of the humanities. The role of literature and the arts in the formation of cultural and personal identities, theoretical and political approaches to the relation between self and other, the familiar and the foreign, have become key issues in literary and cultural studies; forms of expressivity and expression and question of mediation as well as new enquiries into ethics have characterized the intellectual energies of the past decade. The aim of Borderlands is to represent a variety of approaches to questions of border crossing and boundary transgression; approaches from different angles and different disciplines, but all converging in their own way on the post-colonial paradigm. Topics discussed include globalization, cartography and ontology, transitional identity, ecocritical sensibility, questions of the application of post-coloniality, gender and sexuality, and attitudes towards space and place. As well as studies of the cinema of the settler colonies, the films of Neil Jordan, and 'Othering' in Canadian sports journalism, there are treatments of the Nigerian novel, South African prison memoirs, and African women's writing. Authors examined include Elizabeth Bowen, Bruce Chatwin, Mohamed Choukri, Nuruddin Farah, Jamaica Kincaid, Pauline Melville, Bharati Mukherjee, Michael Ondaatje, and Leslie Marmon Silko.

Women in Transition- 2021-05 "This volume brings together scholars, students and writers as well as artists from around the world. By choosing a thematic focus on "transition" in women's lives, we present research on women who have crossed biological, geopolitical and political borders as well as emotional, sexual, cultural and linguistic boundaries"--

A Grove of One's Own-Janet Kaye Turk 1996

King James VI and I-Neil Rhodes 2017-03-02 'Yet hath it been ever esteemed a matter commendable to collect [works] together, and incorporate them into one body, that we may behold at once, what divers Off-springs have proceeded from one braine.' This observation from the Bishop of Winchester in his preface to King James's 1616 Workes is particularly appropriate, since James's writings cross the boundaries of so many different fields. While several other monarchs engaged in literary composition, King James VI and I stands out as 'an inveterate scribbler' and is certainly the most extensively published of all British rulers. King James VI and I provides a broad representative selection of King James's writings on a range of secular and religious topics. Each text is provided in full, creating an invaluable reference tool for 16th and 17th century scholars working in different disciplines and a fascinating

collection for students and general readers interested in early modern history and literature. In contrast to other editions of James's writings, which have been confined to a single aspect of his work, the present edition brings together for the first time his poetry and his religious writing, his political works and his treatises on witchcraft and tobacco, in a single volume. What makes this collection of James's writings especially significant is the distinctiveness of his position as both writer and ruler, an author of incontestable authority. All his authorly roles, as poet, polemicist, theologian, political theorist and political orator are informed by this fact. James's writings were also inevitably influenced by the circumstances of his reigns and this volume reflects the turbulent issues of religion, politics and nationhood that troubled his three kingdoms.

Crossing Cultural Boundaries in East Asia and Beyond-Reiko Maekawa 2021-03-01 The studies in this volume reveal the personal complexities and ambiguities of crossing borders and boundaries, with a focus on modern East Asia. The authors transcend geography-bound border and migration studies by moving beyond the barriers of national borders.

Mobility in Contemporary Zimbabwean Literature in English-Magdalena Pfalzgraf 2021-06-29 This monograph explores the concept of mobility in Zimbabwean works of fiction published in English between the introduction of the controversial Fast Track Land Reform Programme and the end of the Mugabe era. Since 2000, Zimbabwe has experienced unprecedented levels of transnational out-migration in response to the political conflicts and economic downturn often referred to as the Zimbabwe Crisis. This, in turn, has led to an increased outpouring of literary texts about migration, both in locally produced texts and in works by authors based in the diaspora. Situating Zimbabwe's recent literary developments in a wider context of Southern African writing and history, this book focuses on texts that portray movement within Zimbabwe's cities, between village and city, to South Africa, and overseas. The author examines important developments and trends in recent Zimbabwean literature, investigating the link between state authoritarianism and control of mobility, and literature's potential to intervene into dominant political discourses. The book includes in-depth analyses of ten recent works of fiction published in the post-2000 era and develops mobility as a key category of literary analysis of Zimbabwe's contemporary literatures. Setting out a rich dialogue between literary criticism and mobility studies, this book will be of interest to researchers of African literature, Southern Africa, migration, and mobility.

Crossing Boundaries-John A. McCarthy 2016-11-11 Crossing Boundaries focuses on the intellectual and social factors that led to the emergence and first flowering of the German essay. John McCarthy challenges traditional ways of thinking about literature by concentrating on the impact of Enlightenment philosophy, rhetoric, genre theory, and literary life on the evolution of essayistic writing in German. Taking issue with the commonly held view that the German essay did not evolve until after 1750—and then only under the influence of French and British models—McCarthy argues that Enlightenment skepticism and the social ideas of the *galant homme* spawned an early native form. Varieties of that form, a kind of writing the author terms "essayism," were pervasive, extending into a variety of genres in the hands of writers such as Leibniz, Lessing, Goethe, Schiller, and Schlegel. He combines in-depth analyses of representative essays with unique adaptations of recent developments in literary theory, intellectual history, literary history, and social history. McCarthy's argument is centrally concerned with the critical reexamination of the categories of knowledge and of the means of disseminating information that characterized eighteenth-century thought. The essay, an experimental form that crosses boundaries of discipline and genre, is derived from this new emphasis and is the clearest reflection of the dialectic interplay among thinking, writing, and reading. It is also, as such, the genre or mode most closely related to Enlightenment philosophy itself.

Icons of Black America: Breaking Barriers and Crossing Boundaries [3 volumes]-Matthew Whitaker Ph.D. 2011-03-09 This stunning collection of essays illuminates the lives and legacies of the most famous and powerful individuals, groups, and institutions in African American history. • 100 alphabetically arranged profiles, each accompanied by a photograph

Crossing Boundaries-Alison Frances Russell 1993 Examines five travel narratives, fictional and nonfictional, and analyzes how they cross geographic, cultural, textual and generic boundaries to offer new ways of mapping the space of the world and the space of the text.

Mouth, Tongue, Voice-Kathy L. Hilbert 1996

Crossing Boundaries-Julie Scanlon 2001-06-01 This eclectic collection interrogates boundaries with reference to nineteenth and twentieth-century literature, performance, music and film from a diverse range of critical and theoretical perspectives. The authors probe the issue of negotiating boundaries in their innovative and imaginative investigations of science in Dickens, Eliot and Pater; narrative in Hawking and Weinberg; Bakhtin and the feminization of translation; lesbian romance by Jeanette Winterson; transitional females in migrant postcolonial fiction; pedagogy in South Africa; materiality and hypertext; the semiotic and money in Jay McInerney; the role of cliché in Beckett; music in Wim Wenders; the 'real' in fiction, theory and performance; creative and academic writing; politics and aesthetics. Original contributions by Terry Eagleton and Sally Shuttleworth support this volume's exciting challenge to established boundaries and help to make it a scintillating and thought-provoking read.

Crossing Gender Boundaries-Andrew Reilly 2019-12-20 This volume presents a collection of the most recent knowledge on the relationship between gender and fashion in historical and contemporary contexts. Through fourteen essays divided into three segments - how dress creates, disrupts and transcends gender - the chapters investigate gender issues through the lens of fashion. Crossing Gender Boundaries first examines how clothing has been, and continues to be, used to create and maintain the binary gender division that has come to permeate Western and westernized cultures. Next, it explores how dress can be used to contest and subvert binary gender expectations, before a final section that considers the meaning of gender and how dress can transcend it, focusing on unisex and genderless clothing. The essays consider how fashion can both constrict and free gender expression, explore the ways dress and gender are products of one other and illuminate the construction of gender through social norms. Readers will find that through analysis of the relationship between gender and fashion, they gain a better understanding of the world around them.

Designing Boundaries in Early China-Garret Pagenstecher Olberding 2021-11-18 Explores how sovereign space in early China was imagined and negotiated in the ancient world.

Along Those Lines-Peter Cashwell 2014-04-09 "Intellectual reveling at its finest."—Booklist "A delightful and curious book about borders, boundaries, fences, and lines."—Slate "A thoughtful and entertaining look at the demarcations in our lives."—Times Dispatch After years of crossing borders in search of new birds and new landscapes, Peter Cashwell's exploration of lines between states, between time zones, and between species led him to consider the lines that divide genders, seasons, musical genres, and just about every other aspect of human life. His conclusion: Most had something in common—they were largely imaginary. Nonetheless, *Along Those Lines*, a tour of the tangled world of delineation, attempts to address how we distinguish right from wrong, life from death, Democrat from Republican—and how the lines between came to be. Part storyteller, part educator, and part wise guy, Cashwell is unafraid to take readers off the beaten path—into the desert vistas of the Four Corners, the breeding ground of an endangered warbler, or the innards of a grand piano. Something amusing and/or insightful awaits at every stop. And he's not alone. The tricks and treats of the human instinct for drawing lines are revealed in interviews with experts of all sorts. Learn about the use of the panel border from a Hugo Award-winning comics creator. Trace the edge of extinction with the rediscoverer of the Ivory-billed Woodpecker. Get the truth about the strike zone from an umpire who holds a degree in physics. You'll begin to see even the most familiar lines in a whole new way. "From music to politics to gender splits, the things that divide us also tell us quite a bit about who we are, and how we got there. You couldn't ask for a better guide than Peter Cashwell, whose eloquent musings on the lines we draw—and sometimes erase—is illuminating, fascinating, and impossible to put down."—Caroline Leavitt "If, as Paul Klee told his students at the Bauhaus, a line is a dot that goes for a 'walk,' then *Along Those Lines* is a beguiling and personal treasury of dots on hikes, treks, and walkabouts. To accept this invitation to meander through the author's territory of boundaries, borders, definitions, demarcations, and delineations is to be rewarded with surprising answers to questions you didn't know you had until now, about everything under the sun, from strike zones, musical genres, and Gerrymandering to birding, gender, and how different religions define the lines between right and wrong. Peter Cashwell's appreciation of the boundaries that create our world is a pure delight." —Katharine Weber "As if by magic, Cashwell gives us the power to see the invisible lines we live by and—perhaps more importantly—the permission to smudge, erase, dissolve, or redraw the lines that don't serve us well. *Along Those Lines* is an imaginative and well-researched book full of Cashwell's trademark imagination and humor.* Even the most edgy, rule-bound readers will come away enlightened and liberated. [*His footnotes alone could open Saturday Night Live.]"—Maria Mudd Ruth "Peter Cashwell has written a brilliant, mind-bending saga of delineation as a supreme act of imagination, as a noble and often comic attempt to confine the raggedy universe within a geometer's desperate dreams of precision."—Will Blythe

Working Across Boundaries-Russell M. Linden 2003-02-11 Working Across Boundaries is a practical guide for nonprofit and government professionals who want to learn the techniques and strategies of successful collaboration. Written by Russell M. Linden, one of the most widely recognized experts in organizational change, this no-nonsense book shows how to make collaboration work in the real world. It offers practitioners a framework for developing collaborative relationships and shows them how to adopt strategies that have proven to be successful with a wide range of organizations. Filled with in-depth case studies—including a particularly challenging case in which police officers and social workers overcome the inherent differences in their cultures to help abused children—the book clearly shows how organizations have dealt with the hard issues of collaboration. Working Across Boundaries includes information on how to select potential partners, guidelines for determining what kinds of projects lend themselves to collaboration and which do not, suggestions on how to avoid common pitfalls of collaboration, strategies proven to work consistently, the phases most collaborative projects go through, and the nature of collaborative leadership.

The Essential Hirschman-Albert O. Hirschman 2015-04-27 The Essential Hirschman brings together some of the finest essays in the social sciences, written by one of the twentieth century's most influential and provocative thinkers. Albert O. Hirschman was a master essayist, one who possessed the rare ability to blend the precision of economics with the elegance of literary imagination. In an age in which our academic disciplines require ever-greater specialization and narrowness, it is rare to encounter an intellectual who can transform how we think about inequality by writing about traffic, or who can slip in a quote from Flaubert to reveal something surprising about taxes. The essays gathered here span an astonishing range of topics and perspectives, including industrialization in Latin America, imagining reform as more than repair, the relationship between imagination and leadership, routine thinking and the marketplace, and the ways our arguments affect democratic life. Throughout, we find humor, unforgettable metaphors, brilliant analysis, and elegance of style that give Hirschman such a singular voice. Featuring an introduction by Jeremy Adelman that places each of these essays in context as well as an insightful afterword by Emma Rothschild and Amartya Sen, *The Essential Hirschman* is the ideal introduction to Hirschman for a new generation of readers and a must-have collection for anyone seeking his most important writings in one book.

Borders, Boundaries, and Frames-Mae Henderson 2013-10-31 The essays in this volume take up the challenge of working out -- or reworking -- the problematics of the borders, the boundaries and the frameworks that structure our various and multiple notions of identity -- textual, personal, collective, generic, and disciplinary. The contributors to this volume write about subjects (and are often themselves subjects) who "refuse to occupy a single territory" -- who cross geographical, cultural, national, linguistic, generic, specular and disciplinary borders. Essays by Kathryn Hellerstein, Anita Goldman, Jane Marcus and Scott Malcomson explore the semiotics of exile and the problem of its representation in the lives and writings of individual artists and intellectuals. Autobiographical criticism, as represented in the essays by Nancy Miller and Sara Suleri, enlarges our conventional notions of what constitutes literature in general and criticism in particular.

Exploring Turkish Landscapes-Lisa Morrow 2014-04-15 The first time Lisa Morrow went to Turkey she was just one of many young people on the great pilgrimage to Europe and beyond. The colourful sights, sounds and smells of foreign countries appeal to their need for adventure and excitement. When the enterprise becomes too trying, there is always the safety of a return ticket to fall back on. After a given period of time they're expected to return, a little older and a lot wiser. While some go for a year, others never make it back. At first Lisa only travelled across the vast expanses of Turkey as a visitor, but then she began to stay for longer and

longer periods of time. Her initial glimpses of a culture less western than eastern were replaced by an awareness that Turkey is at times both and yet something more. These experiences became a metaphor for an inner journey from the known to the unknown and back. The uncompromising nature of Turkish culture and society meant she had to accept what she saw without changing it. In so doing she started to question who she was and look for an alternative way of being. Exploring Turkish Landscapes builds on Lisa Morrow's first collection of stories, *Inside Out In Istanbul*. This latest collection offers a much more personal insight into Turkish traditions and beliefs, and also takes us on an emotional journey as one woman rediscovers herself.

Learning to be an Anthropologist and Remaining "Native"-Beatrice Medicine 2001
Included in this collection are Medicine's clear-eyed views of assimilation, bilingual education, and the adaptive strategies by which Native Americans have conserved and preserved their ancestral languages.

Crossing Boundaries at Medieval Universities-Spencer E. Young 2010-11-26
This collaborative volume explores how the creation and the crossing of faculty, disciplinary and social boundaries contributed to the development of the medieval European university.

Across Boundaries-André Blais 2021-06-09
Why and how does secession happen? How do different levels of government interact with each other? Why do some multilevel governments work better than others? What makes political extremism so virulent in today's society? These are some of the most pressing questions in political science today. These questions and research areas - secession, multilevel government, and political economy - were the focus of the writing and scholarship of Robert (Bob) Andrew Young (1950-2017), Canada Research Chair in Multilevel Governance at the University of Western Ontario and one of Canada's most distinguished political scientists. In *Across Boundaries* Young's former colleagues and students bring together contributions from his extensive network, which included academics, government officials, and media personalities. These essays speak to Young's legacy while providing new insight into research in multilevel governance, secession, and political economy. Young's body of work is exemplary in its attention to concrete policy issues as well as in the breadth of his interest across many subfields of political science. *Across Boundaries* honours his distinguished career and gives students, professors, and practitioners further insight into his scholarship.

Shifting Involvements-Albert O. Hirschman 2002-01-27
Why does society oscillate between intense interest in public issues and almost total concentration on private goals? In this classic work, Albert O. Hirschman offers a stimulating social, political, and economic analysis dealing with how and why frustrations of private concerns lead to public involvement and public participation that eventually lead back to those private concerns. Emerging from this study is a wide range of insights, from a critique of conventional consumption theory to a new understanding of collective action and of universal suffrage.

Southern Thought and Other Essays on the Mediterranean-Franco Cassano 2012
Valerio Ferme is the Harold and Edythe Toso Endowed Chair professor in Italian Studies at Santa Clara University. --Book Jacket.

Boundary Objects and Beyond-Geoffrey C. Bowker 2016-02-26
The multifaceted work of the late Susan Leigh Star is explored through a selection of her writings and essays by friends and colleagues. Susan Leigh Star (1954-2010) was one of the most influential science studies scholars of the last several decades. In her work, Star highlighted the messy practices of

discovering science, asking hard questions about the marginalizing as well as the liberating powers of science and technology. In the landmark work *Sorting Things Out*, Star and Geoffrey Bowker revealed the social and ethical histories that are deeply embedded in classification systems. Star's most celebrated concept was the notion of boundary objects: representational forms—things or theories—that can be shared between different communities, with each holding its own understanding of the representation. Unfortunately, Leigh was unable to complete a work on the poetics of infrastructure that further developed the full range of her work. This volume collects articles by Star that set out some of her thinking on boundary objects, marginality, and infrastructure, together with essays by friends and colleagues from a range of disciplines—from philosophy of science to organization science—that testify to the wide-ranging influence of Star's work. Contributors Ellen Balka, Eevi E. Beck, Dick Boland, Geoffrey C. Bowker, Janet Ceja Alcalá, Adele E. Clarke, Les Gasser, James R. Griesemer, Gail Hornstein, John Leslie King, Cheris Kramarae, Maria Puig de la Bellacasa, Karen Ruhleder, Kjeld Schmidt, Brian Cantwell Smith, Susan Leigh Star, Anselm L. Strauss, Jane Summerton, Stefan Timmermans, Helen Verran, Nina Wakeford, Jutta Weber

Worldly Philosopher-Jeremy Adelman 2014-10-26
Worldly Philosopher chronicles the times and writings of Albert O. Hirschman, one of the twentieth century's most original and provocative thinkers. In this gripping biography, Jeremy Adelman tells the story of a man shaped by modern horrors and hopes, a worldly intellectual who fought for and wrote in defense of the values of tolerance and change. This is the first major account of Hirschman's remarkable life, and a tale of the twentieth century as seen through the story of an astute and passionate observer. Adelman's riveting narrative traces how Hirschman's personal experiences shaped his unique intellectual perspective, and how his enduring legacy is one of hope, open-mindedness, and practical idealism.

Crossing Boundaries-Aziz Abu Sarah 2020-07-14
"Aziz Abu Sarah rightly reminds us that it's not more travel we should be after, but the right kind of travel—one that treads lightly, highlights multiple perspectives (including traditionally marginalized ones), and fosters personal transformation, which is the key to a better world." —Norie Quintos, Editor at Large, National Geographic Travel Media
How can we bring together a world polarized by so many seemingly intractable conflicts? Through tourism? Yes, but a different kind of tourism, one that harnesses the power of travel to create a more connected and peaceful world. Aziz Abu Sarah argues that it's through one-on-one contact that we'll begin to heal divides. And he knows this firsthand. A former Palestinian radical, he cofounded a tour agency with a Jewish American that originated the Dual Narrative Tours, which are co-led by guides from different communities, including Israel and Palestine, Ireland, Vietnam, Colombia, and many other countries. A guide for going beyond museums and monuments to more transformative, sustainable, and responsible travel experiences, this book is for both the first-timer and seasoned veteran. Starting with his own moving story of creating connections across his divided hometown of Jerusalem and expanding to stories from all over the world, Abu Sarah offers tips on how to meet people naturally and safely, design an inclusive itinerary, shop to support the local economy, deal with setbacks, and much more. He shows that if you put down your phone and strike up a conversation, you can break through the walls that separate us. You'll discover shared values, build lasting relationships, and realize that ultimately far more unites us than divides us.

American Political Scientists-Glenn H. Utter 2002
Profiles nearly two hundred important contributors to the field of American political science, offering brief biographies and commentary on their works and theoretical arguments.

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